

The Mcbrides A Romance Of Arran

[#Mcbrides romance](#) [#Arran island love story](#) [#Scottish romance novel](#) [#family saga Arran](#) [#historical fiction Scotland](#)

Discover the captivating romance of the Mcbrides, set against the breathtaking backdrop of Scotland's picturesque Isle of Arran. This heartwarming tale beautifully intertwines family bonds, enduring love, and the unique charm of island life, creating a memorable narrative for all romantics.

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The McBrides

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The McBrides

"[...]graven on his face, though it looked like the smile of a man in sore distress. I knew every muscle felt red-hot, and time would give the victory to the stronger brute. And then I saw the change like a lightning-flash. Dan's shoulders haunched themselves, his head was low and stretched forward, and a look of the most devilish ferocity came over his face, his lips were pulled down, and his eyes almost hidden under the bunched and corrugated brows. [...]."

The Mcbrides

Humor, history, mystery and nostalgia all feature in this selection of writings from the twelfth century to the present day -- a celebration of one of the best-loved of all Scottish islands.

Christabel

A weekly review of politics, literature, theology, and art.

An Arran Anthology

Volumes for 1898-1968 include a directory of publishers.

Blackwood's Magazine

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Bookseller & Stationer and Office Equipment Journal

Vols. for 1898-1968 include a directory of publishers.

The Spectator

Aoife MacNeill is a beauty and a prize, a former heiress who wants to marry for love, but her father has arranged her marriage to Nigel Armstrong, the oldest son and heir of the Hawk of Inverfyre. One look confirms that Nigel will never possess her heart—although his cousin, Ross of Kinfairlie, is another matter. Aoife knows she cannot escape her fate, but yearns for one last adventure: she will flee Inverfyre and hope that Ross will be sent in pursuit. She tells herself that one kiss will be sufficient... Ross of Kinfairlie is a mercenary with a blade for hire; a knight without the coin to claim a bride. When his cousin's betrothed flees, he lends chase, for the Hawk of Inverfyre trained him. Ross suspects that Aoife plays a game, but her ploy is dangerous—the treacherous MacLaren clan, always seeking to undermine Inverfyre, take her captive. In the course of rescuing Aoife and ensuring her safety, Ross finds himself captivated by the fierce and beautiful maiden. How much will Ross surrender to guarantee Aoife's safety? And how much will Aoife offer to protect the man who has captured her heart? ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/>

I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series.

1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie.

2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre.

3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story.

II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love.

1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets.

2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too.

3. The Snow White Bride It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4. The Ballad of Rosamunde Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in The Scoundrel and trapped in the realm of the Fae in The Rose Red Bride. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III. The True Love Brides At the end of The Snow White Bride, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. The Renegade's Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own? 2. The Highlander's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves? 3. The Frost Maiden's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. The Warrior's Prize The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary's Bride This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> ***** medieval romance, Scottish romance, historical romance, arranged marriage, marriage of convenience, romantic suspense, secrets, hidden identity, heiress, Highlands, mercenary, feisty heroine

M.A.B.

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

The Nation and Athenaeum

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic,

Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Poetry Review

When Connie is sent to live with her aunt, she knows it's going to be one more place where she doesn't fit in. But soon she realises how wrong she is. The seaside town is full of adults and children who have strange links to creatures. It's the heart of the secret Society for the Protection of Mythical Creatures, a group of people sworn to ensure that mythical beasts are kept safe. Normally the creatures and their chosen humans work in harmony. But something abnormal is happening here. The Sirens, who for generations have kept their deadly song to themselves, are once again luring humans to their deaths. It doesn't take long for Connie to realise that the victims are oil workers. The Sirens are fed-up with their seas being polluted, but should the Society protect the Sirens or the oil industry? Connie doesn't think she has a role to play, until it becomes clear that she's a Universal - the first person in over a century who can communicate with every type of beast on earth and in the air. Her power is immense. It corrupted the previous Universal . . . and now he's back. And he'll use any means he can - from violence to the terrifying Storm Giants - to turn Connie to the dark side.

The Nation and Athenæum

The renowned poet and author of *The Handmaid's Tale* "brings a swift, powerful energy" to this "intimate and immediate" poetry collection (Publishers Weekly). These beautifully crafted poems -- by turns dark, playful, intensely moving, tender, and intimate -- make up Margaret Atwood's most accomplished and versatile gathering to date, setting foot on the middle ground / between body and word. Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the natural world, and with death, especially in the elegiac series of meditations on the death of a parent. But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

Bulletin of Additions to the Libraries, Classified, Annotated and Indexed...

The Publishers' Circular and Booksellers' Record