

The Bonesetter's Daughter A Novel

[#The Bonesetter's Daughter](#) [#Amy Tan novels](#) [#Chinese American fiction](#) [#generational saga books](#) [#mother daughter relationship novel](#)

Delve into the poignant world of 'The Bonesetter's Daughter,' a compelling historical fiction novel by Amy Tan that masterfully explores the intricate mother-daughter relationship, inherited secrets, and the enduring legacy of a Chinese immigrant family. This generational saga unveils a rich cultural tapestry and the powerful impact of the past on the present.

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The Bonesetter's Daughter

A major novel from the internationally bestselling author of 'The Joy Luck Club', 'The Kitchen God's Wife' and 'The Hundred Secret Senses'.

The Bonesetter's Daughter

A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of The Joy Luck Club and Where the Past Begins: A Writer's Memoir. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, The Bonesetter's Daughter is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

The Bonesetter's Daughter

None of her professional sound bites and pat homilies works for her personal life: she knows only how to translate what others want to say."

The Bonesetter's Daughter

"The Bonesetter's Daughter dramatically chronicles the tortured, devoted relationship between LuLing Young and her daughter Ruth. . . . A strong novel, filled with idiosyncratic, sympathetic characters, haunting images, historical complexity, significant contemporary themes, and suspenseful mystery." –Los Angeles Times "TAN AT HER BEST . . . Rich and hauntingly forlorn . . . The writing is so exacting and unique in its detail." –San Francisco Chronicle "For Tan, the true keeper of memory is language, and so the novel is layered with stories that have been written down—by mothers for their daughters, passing along secrets that cannot be said out loud but must not be forgotten." –The New York Times Book Review "AMY TAN [HAS] DONE IT AGAIN. . . . The Bonesetter's Daughter tells a compelling tale of family relationships; it layers and stirs themes of secrets, ambiguous meanings, cultural complexity and self-identity; and it resonates with metaphor and symbol." –The Denver Post

The Bonesetter's Daughter

"As compelling as Tan's first bestseller, *The Joy Luck Club*. . . No one writes about mothers and daughters with more empathy than Amy Tan." -The Philadelphia Inquirer "An] absorbing tale of the mother-daughter bond . . . this book sing s] with emotion and insight." -People Ruth Young and her widowed mother, LuLing, have always had a tumultuous relationship. Now, before she succumbs to forgetfulness, LuLing gives Ruth some of her writings, which reveal a side of LuLing that Ruth has never known. . . . In a remote mountain village where ghosts and tradition rule, LuLing grows up in the care of her mute Precious Auntie as the family endures a curse laid upon a relative known as the bonesetter. When headstrong LuLing rejects the marriage proposal of the coffinmaker, a shocking series of events are set in motion—all of which lead back to Ruth and LuLing in modern San Francisco. The truth that Ruth learns from her mother's past will forever change her perception of family, love, and forgiveness. "A strong novel, filled with idiosyncratic, sympathetic characters; haunting images; historical complexity; significant contemporary themes; and suspenseful mystery." -Los Angeles Times "For Tan, the true keeper of memory is language, and so the novel is layered with stories that have been written down—by mothers for their daughters, passing along secrets that cannot be said out loud but must not be forgotten." -The New York Times Book Review "Tan at her best . . . rich and hauntingly forlorn . . . The writing is so exacting and unique in its detail." -San Francisco Chronicle

The Bonesetter's Daughter

As a child, Ruth Young was subjected to her mother's disturbing notions about curses and ghosts and to her repeated threats to kill herself. But now LuLing Young seems happy—and begins to write all that she can remember of her life as a girl in Chin

The Joy Luck Club

Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. 'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts. 'Pure enchantment' Mail on Sunday

The Hundred Secret Senses

The international bestseller from the author of 'The Joy Luck Club' and 'The Bonesetter's Daughter'.

Saving Fish from Drowning

A provocative novel from the bestselling author of *The Joy Luck Club* and *The Bonesetter's Daughter*. On an ill-fated art expedition into the southern Shan state of Burma, eleven Americans leave their Floating Island Resort for a Christmas-morning tour and disappear. Through twists of fate, curses, and just plain human error, they find themselves deep in the jungle, where they encounter a tribe awaiting the return of the leader and the mythical book of wisdom that will protect them from the ravages and destruction of the Myanmar military regime. *Saving Fish from Drowning* seduces the reader with a facade of Buddhist illusions, magician's tricks, and light comedy, even as the absurd and picaresque spiral into a gripping morality tale about the consequences of intentions—both good and bad—and

about the shared responsibility that individuals must accept for the actions of others. A pious man explained to his followers: "It is evil to take lives and noble to save them. Each day I pledge to save a hundred lives. I drop my net in the lake and scoop out a hundred fishes. I place the fishes on the bank, where they flop and twirl. 'Don't be scared,' I tell those fishes. 'I am saving you from drowning.' Soon enough, the fishes grow calm and lie still. Yet, sad to say, I am always too late. The fishes expire. And because it is evil to waste anything, I take those dead fishes to market and I sell them for a good price. With the money I receive, I buy more nets so I can save more fishes."

The Kitchen God's Wife

The international bestseller from the much-loved author of 'The Joy Luck Club' and 'The Bonesetter's Daughter'.

Bonesetter's Daughter

One rainy afternoon, Grandmother tells Maggie, Lily, and June the story of the long-ago night of the Moon Festival, when she encountered the Moon Lady, who grants the secret wishes of those who ask. Color illustrations throughout.

Moon Lady

Beyond The Main Street Of Les Laveuses Runs The Loire, Smooth And Brown As A Sunning Snake - But Hiding A Deadly Undertow Beneath Its Moving Surface. This Is Where Framboise, A Secretive Widow Named After A Raspberry Liqueur, Plies Her Culinary Trade At The Crêperie - And Lets Memory Play Strange Games. Into This World Comes The Threat Of Revelation As Framboise's Nephew A Profiteering Parisian Attempts To Exploit The Growing Success Of The Country Recipes She Has Inherited From Her Mother, A Woman Remembered With Contempt By The Villagers Of Les Laveuses. As The Spilt Blood Of A Tragic Wartime Childhood Flows Again, Exposure Beckons For Framboise, The Widow With An Invented Past. Joanne Harris Has Looked Behind The Drawn Shutters Of Occupied France To Illuminate The Pain, Delight And Loss Of A Life Changed For Ever By The Uncertainties And Betrayals Of War.

Five Quarters of the Orange

In an old house with 'too many windows and women,' high in the Indian hills, young Hannah lives with her older sister Gloria; her two older brothers; her mother, 'the Magician,' a colourful assortment of aunts, blow-ins, and misfits; and her father, 'the Historian.' It is a world of secrets, jealousies, and lies, ruled by the Historian but smoothed over by the Magician, whose kindnesses and wisdom bring homely comfort and all-enveloping love to a ramshackle building that seems destined for chaos. And then one day the Magician is gone, Gloria is gone, and the Historian has spirited Hannah and her brothers away to a new, and at first bewildering, life in Perth. As Hannah grows and makes her own way through Australian life, an education, and friendships, she begins to penetrate to the heart of one of the old house's greatest secrets-and to the meaning of her own existence. [Subject: Fiction]

The Historian's Daughter

'What a heroine Endurance Proudfoot is! I loved her from the start. An unconventional woman who takes us on a fascinating - if bumpy - ride through a man's world. I laughed, cried and most of all cheered! Can't stop thinking about it... an absolute cruncher of a tale' Janice Hallett, author of *The Appeal* 'A complete joy of a novel that, like its wonderful protagonist's namesake, is a story of endurance against all odds. Full of heart and so eloquently written, THAT BONESETTER WOMAN had me cheering Durie on from start to finish - I absolutely loved it' Susan Stokes-Chapman, author of *Pandora* It's usual, they say, for a young person coming to London for the first time to arrive with a head full of dreams. Well, Endurance Proudfoot did not. When she stepped off the coach from Sussex, on a warm and sticky afternoon in the summer of 1757, it never occurred to her that the city would be the place where she'd make her fortune; she was just very annoyed to be arriving there at all. Meet Endurance Proudfoot: clumsy as a carthorse, strong as an ox, with a tactless tongue and a face she's sure only a mother could love. Durie wants one thing in life: to become a bonesetter like her father. It's physically demanding work, requiring nerves of steel, and he's adamant it's not a job for a woman. Strong-willed and stubborn, Durie's certain that in bonesetting, her big, usually clumsy hands have found their natural calling. So when she's bundled off to London with her beautiful sister, she won't let it stop her realising her dream.

As her sister finds fame on the stage, Durie becomes England's most celebrated bonesetter – but what goes up must come down, and her success may become her undoing. Inspired by the true stories of two of Georgian England's most famous celebrities, *That Bonesetter Woman* is an uplifting tale about finding the courage to go your own way, when everyone says you can't – and about realising that what makes you different can also make you strong. Praise for *That Bonesetter Woman*: 'Durie Proudfoot is a brilliant heroine: stubborn, flawed and so entertaining to spend time with. I loved every step of her journey, and Frances Quinn is fast becoming one of my favourite historical novelists' Louise Hare 'I adored every second of this book - historical fiction at its finest, and Quinn is a natural storyteller. Quirky, funny and original. Durie and her lions will stay with me' Ericka Waller 'I feel as if I left a little bit of my heart between the pages of this extraordinary book' Nicola Gill 'Filled with hope and humour, *That Bonesetter Woman* is a novel that truly champions the underdog. I devoured it with as much gusto as the inimitable heroine sets people's bones' Polly Crosby 'That Bonesetter Woman is a wonderfully uplifting, charming, addictive and unusual story. Quinn delivers astute and acutely observed aspects of human behaviour delivered with great humour and compassion. Replace the coffee houses and newspaper scribblers with Twitter and YouTube and I'd say, not so much has changed!' Louise Fein 'Frances Quinn has done it again! Georgian London is vividly brought to life in a fast-paced story full of quirky characters, wry wit, warmth and wisdom. I was completely charmed!' Anita Frank

That Bonesetter Woman

An unbearably moving, intensely passionate, deeply personal account of life as seen through the eyes of one of America's best-loved novelists.

The Opposite of Fate

"A beautifully written novel that should be read by everyone who cares about the human condition."
—The Philadelphia Inquirer Harvard physiologist Robert Merriwether has four whip-smart children, an attractive and intelligent wife, and a successful, stimulating career. True, he and Sarah have not slept together in years, and when he decides to stay behind in Cambridge for the summer while the rest of the family vacations in Maine, his newfound freedom is deeply unsettling. But that does not mean that Merriwether wants to change his life or feels unloved. To a man of science, desire is nothing more than a biological reaction. And Merriwether's personal philosophy is that once you're in your forties, real love is nothing but lust and nostalgia. Then Cynthia Ryder walks into his life. Twenty years old, she is beautiful, intelligent, witty, and kind. And, to Merriwether's great surprise, she wants to be with him. Initially, he evades her advances, sure that hers is just a passing fancy. But as he gets to know her better, Merriwether realizes that Cynthia is more mature than he first suspected and that the joy he feels when they are together has been missing from his life for a long, long time. When the summer ends and their need for each other does not fade, Merriwether realizes that he is being given a chance at true love. The question is, will he be brave enough to take it? Considered by many critics to be Richard Stern's finest novel, *Other Men's Daughters* is a tender, honest, witty, and life-affirming portrait of a love as transcendent as it is unlikely.

Other Men's Daughters

How much would you sacrifice to save someone you love? When Olivia, wild-haired and headstrong, makes a terrible mistake, she must turn to the person least likely to help--her mother, Elaine. Motherhood was a role that Elaine never embraced and her best never amounted to much. But now Olivia faces prosecution for a naïve connection to a drug deal and she needs Elaine more than ever. As the days count down and Olivia's future hangs in the balance, Elaine must decide just how much she is willing to give for a second chance with her daughter. With *Daughter's Keeper*, Ayelet Waldman has crafted a redemptive journey at once highly emotional and unbearably suspenseful, as Olivia and Elaine's struggle builds to a beautiful, heart-wrenching climax. In this luminous, gripping novel, Waldman brings to life the tensions and the tenderness that forge the unshakeable bond between parent and child. *Daughter's Keeper* reveals the unlimited boundaries of forgiveness and the sacrifices we make for love. "A powerhouse novel of complex emotions so compelling that when I finished the book, I started over again."--Amy Tan "In *Daughter's Keeper*, Ayelet Waldman shows that the power of love, even when prickling with thorns, can ultimately provide what the criminal system cannot: a hard-fought, hard-won second chance."--Glen David Gold, author of *Carter Beats the Devil* "Waldman's passion and affection for her characters shine through."--Publishers Weekly "Waldman has written *Daughter's Keeper* with enough intelligence, tenderness and craft to shape outrage into a story that is both moving

and enthralling." --Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* and *You Shall Know Our Velocity!* "Ayelet Waldman has brought the war on drugs home, and has shown us just how close to home it can come....She looks past headlines and into the heart. What she finds there is hope for us all." --Dorothy Allison, author of *Bastard Out of Carolina*

Daughter's Keeper

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Snow Flower and the Secret Fan

By delving into vivid memories of her traumatic childhood, confessions of self-doubt in her journals and heartbreaking letters to and from her mother, she gathers together evidence of all that made it both unlikely and inevitable that she would become a writer. Tan explores shocking truths uncovered by family memorabilia - the real reason behind an IQ test she took at age six, why her parents lied about their education, mysteries surrounding her maternal grandmother - and, for the first time publicly, she writes about her complex relationship with her father, who died when she was fifteen.

Where the Past Begins

Serendipity and innovative collaboration turned *The Bonesetter's Daughter*, Amy Tan's best-selling novel, into a pioneering opera, which debuts in 2008 at the San Francisco Opera before touring the world. In their own words, captured by Ken Smith, Amy Tan and composer Stewart Wallace describe an incredible journey that took them to China, where local village traditions, as well as singers, musicians, and designers became an integral part of the creative process. This one-of-a-kind book includes the complete libretto for the opera, written by Amy Tan.

Fate! Luck! Chance!

The Bonesetter's Fee and Other Stories brings light to the growing pains of the migrant experience. Murphy explores themes of identity, breathing life into superstition and myth. The collection encapsulates how one's heritage and history can influence their personhood, and how human connection and understanding links us together. With each story unique, Murphy links her cultural legends and customs to modern Australian society. *The Bonesetter's Fee and Other Stories* is a captivating and inspiring collection of work, weaving a little bit of mystery into the reader's life.

The Bonesetter's Fee and Other Stories

Into the fascinating, pungent setting of Blood and Bone Alley, home of leech, barber-surgeon, and apothecary, comes Matilda, raised by a priest to disdain worldly affairs and focus on spiritual matters. To Matilda's dismay, her work will not involve Latin or writing, but practical tasks: lighting the fire, going to market, mixing plasters and poultices, and helping Peg treat patients. She is appalled by the worldliness of her new surroundings, and the sharp-tongued saints she turns to for advice are no help at all. Filled with the witty dialogue and richly authentic detail that Karen Cushman's work is known for, *Matilda Bone* is a compelling comic novel about a girl who learns to see herself and others clearly, to laugh, and to live contentedly in this world. Author's note.

Matilda Bone

Kate Clephane has lived in exile in France since leaving her husband and infant daughter. She is being called back to New York by her now adult daughter to attend her daughter's wedding. Complicating already complicated matters her daughter is engaged to her one time lover Chris Fenno, a man who cannot be trusted, and worse yet Kate is still deeply in love with him. A novel of scandal and shame and the upper class.

The Mother's Recompense

Discover this unforgettable, darkly funny novel about the power of friendship and the heartbreak of family life - shortlisted for the Rathbones Folio Prize 2021. 'AMAZING' Marian Keyes 'BEAUTIFUL' Douglas Stuart 'FABULOUS' Kevin Barry 'THRILLING' Nicole Flattery _____ Sinéad Hynes is a tough, driven, funny young property developer with a terrifying secret. No-one knows it: not her fellow patients in a failing hospital, and certainly not her family. She has confided only in Google and a shiny magpie. But she can't go on like this, tirelessly trying to outstrip her past and in mortal fear of her future. Somehow, Sinéad needs to seize the moment, and maybe then she can learn to be free...

_____ An Evening Standard, Observer and Daily Telegraph Book of the Year An Observer Best Debut 2020 Winner of the Dalkey Book Festival Emerging Writer Award Winner of the McKitterick Prize 2020 Winner of the Kate O'Brien Award 2021 Shortlisted for the Irish Book Awards Novel of the Year 2020 'Extraordinary... This is writing that often reaches into your heart' Evening Standard 'Exhilarating...gloriously full of life' Irish Independent 'Feeney's voice is at once fresh and sharp, with an eye for comedy' Observer

As You Were

Diana Quincy returns with the second novel in her Clandestine Affairs series featuring a steamy romance between a working class London bonesetter who is dangerously attracted to her mysterious noble client. A seduction that could ruin everything . . . Hanna Zaydan has fought to become London's finest bonesetter, but her appealing new patient threatens to destroy everything she's worked so hard for. With each appointment, the daughter of foreign merchants is slowly seduced by the mysterious former soldier. She's smart enough to know Griff is after more than he'll reveal, but whatever it is, the bonesetter's growing desire for the man just might tempt her to give it to him. An attraction that cannot be denied . . . Rumors that he killed his own parents have followed Thomas Ellis, Viscount Griffin, practically since he was a boy. More than a decade after the tragedy, Griff receives a tip about his parents' killer . . . one that takes him straight to a beautiful bonesetter. Griff is convinced Hanna is a fraud, but she stirs genuine feelings in him that he thought had perished along with his family. Hanna has a gift for fixing fractured people, but can she also mend a broken heart? More importantly, will Griff let her?

The Viscount Made Me Do It

'Empress Orchid is strong on both sexual chicanery and violent conspiracy ... fascinating' GUARDIAN 'An engrossing story ... enhanced by Min's imaginative power ... Like all good novelists, she implies as much as she says, and her characterisation is subtle and worldly-wise' GLASGOW HERALD

_____ It is the 19th century, and China is in chaos. One woman will rise from poverty to change its history for ever. To rescue her family from poverty and avoid marrying her slope-shouldered cousin, seventeen-year-old Orchid competes to be one of the Emperor's wives. When she is chosen as a lower-ranking concubine she enters the erotically charged and ritualised Forbidden City. But beneath its immaculate façade lie whispers of murders and ghosts, and the thousands of concubines will stoop to any lengths to bear the Emperor's son. Orchid trains herself in the art of pleasuring a man, bribes her way into the royal bed, and seduces the monarch, drawing the attention of dangerous foes. Little does she know that China will collapse around her, and that she will be its last Empress...

Empress Orchid

A "historical fiction" or pre history account of a boy in a primitive society who learns to "set bones" for others who are injured. Similarly to Jean Auel's Ayla, he discovers other primitive technologies. His mastery of these skills gradually elevates his post in his society from despised and downtrodden to highly respected and admired.

Bonesetter

A NEW YORK TIMES BESTSELLER The new novel from the internationally bestselling author of 'The Joy Luck Club'.

The Valley of Amazement

A haunting, evocative and highly unusual romantic debut and now a Netflix Mandarin original drama premiering January 2020! Seventeen-year-old Li Lan lives in 1890s Malaya with her quietly-ruined

father, who returns one evening with a proposition - the fabulously wealthy Lim family want Li Lan to marry their son. The only problem is, he's dead. After a fateful visit to the Lim mansion, Li Lan finds herself haunted not only by her ghostly would-be suitor, but also her desire for the Lims' handsome new heir. At night she is drawn into the Chinese afterlife - a world of ghost cities, paper funeral offerings, monstrous bureaucracy and vengeful spirits. Enlisting the help of mysterious Er Lang (a dragon turned clerk) Li Lan must uncover the secrets of the ghost world - before she becomes trapped there forever. Drawing on traditional Malayan folklore and superstition, *THE GHOST BRIDE* is a haunting, exotic and romantic read perfect for fans of *EMPRESS ORCHID* and *MEMOIRS OF A GEISHA*.

The Ghost Bride

Ming Miao tells her kittens about the antics of one of their ancestors, Sagwa of China, that produced the unusual markings they have had for thousands of years

Sagwa, the Chinese Siamese Cat

A thrilling adventure story set in the French revolution - gripping historical fiction at its best. With his friend Sido safely in England and the Terror at its height, Yann returns to France to smuggle out aristocratic refugees who will otherwise face the guillotine. But when Sido is kidnapped, he must use all his strength and courage to outwit the evil Count Kalliovski, and rescue her for a second time. Set against a vivid historical background, prize-winning author Sally Gardner brings to life the horrors of the French Revolution in this breath-taking adventure, complete with intrepid heroism and a touching love story. The page-turning sequel to Sally Gardner's novel of the French revolution, *THE RED NECKLACE*, and the conclusion to Yann and Sido's story.

The Silver Blade

The 1993 "road trip" of rock'n'roll made by fifteen popular writers, including Dave Barry, Tad Bartimus, Roy Blount, Jr., Michael Dorris, Robert Fulghum, Kathi Goldmark, Matt Groening, Stephen King, Barbara Kingsolver, Al Kooper, Greil Marcus, Dave Marsh, Ridley Pearson, Joel Selvin, and Amy Tan.

Mid-life Confidential

This book, the first to describe women medical practitioners other than midwives in the colonial period, emphasizes that medical care was part of every woman's work. *The Healer's Calling* uses memorable anecdotes, engaging characters, and medical oddities to tell the fascinating story of the practice of household medicine in early America. Rebecca J. Tannenbaum points out that housewives provided much of the medical care available in the seventeenth century. Elite women cared for the indigent in their towns and used medical practice to make influential connections with powerful men; "doctresses" or "doctor women" supported themselves with their practices and competed directly with male physicians; and midwives were crucial "expert witnesses" in cases of fornication, murder, and witchcraft. Yet there were limits to the authority of women's healing communities, with consequences for those who overstepped the bounds. By setting women's practice in the context of contemporary medicine, gender roles, and community norms, Tannenbaum also reveals the relationship between women's medical practice and witchcraft accusations. Tannenbaum examines colonial America's full range of medical options—including the work of classically trained male doctors and male lay practitioners—with a keen eye to the interactions and tensions between men and women in the realm of healing.

The Healer's Calling

From New York Times bestselling author Amy Tan, a memoir about finding meaning in life through acts of creativity and imagination. As seen on PBS *American Masters* "Unintended Memoir." In *Where the Past Begins*, bestselling author of *The Joy Luck Club* and *The Valley of Amazement* Amy Tan reveals the ways that our memories and personal experiences can inform our creative work. Drawing on her vivid impressions of her upbringing, Tan investigates the truths and inspirations behind her writing while illuminating how we all explore, confront, and process complex memories, especially half-forgotten ones from childhood. With candor, empathy, and humor, Tan sheds light on her own writing process, sharing her hard-won insights on the nature of creativity and inspiration while exploring the universal urge to examine truth through the workings of imagination—and what that imaginative world tells us about our own lives. *Where the Past Begins* is both a unique look into the mind of an extraordinary storyteller and an indispensable guide for writers, artists, and other creative thinkers.

Where the Past Begins

Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in.

The Fifth Witness (Haller 4)

Life, liberty and the pursuit of happiness... the question of what it means to be an American is contemplated in many works of fiction and nonfiction. The editors of *The American Identity* examine the American character, life in the 'melting pot,' and the many facets of American identity in popular literature. Close readings of the most important works in this genre sheds a new light on the study of this wide-ranging theme.

American Multicultural Identity

Amy Tan was born into a family that believed in fate. She explores this legacy, as well as American circumstances, and finds ways to honor the past while creating her own brand of destiny.

The Opposite of Fate

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

Wild Swans

From the Number One bestselling author of *The Four Winds* and *The Nightingale*. Kristin Hannah's *Winter Garden* is a haunting and compelling novel illuminating the intricacy of mother-daughter bonds and the enduring links between past and present. 'A tearjerker . . . a journey as lovely and haunting as a snow filled winter's night' – People Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her family and manage the family apple orchard; the other followed a dream and travelled the world to become a famous photojournalist. But these two estranged women come together at their father's deathbed standing alongside their cold, disapproving mother, Anya, to hear the one last promise he extracts from the women in his life. It begins with a story like no other. A captivating, mysterious love story that spans sixty-five years and moves from war torn Leningrad in the 1940s to modern-day Alaska. The three women are brought together by a story so unexpected and extraordinary that when Meredith and Nina finally learn the secret of their mother's past and uncover a truth so terrible, it will shake the very foundation of the family and who they think they are.

Winter Garden