

The Lamour Haunted Mesa Louis

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Delve into the eerie mysteries surrounding the Lamour Haunted Mesa, a desolate landscape rumored to host spectral apparitions and inexplicable phenomena. Discover chilling ghost stories and unexplained events that have long captivated locals, with some whisperings even connecting these supernatural occurrences to the enigmatic figure of Louis. Prepare for a journey into the unknown where ancient spirits linger.

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The Haunted Mesa

The Navajo called them the Anasazi, the “ancient enemy,” and their abandoned cities haunt the canyons and plateaus of the Southwest. For centuries the sudden disappearance of these people baffled historians. Summoned to a dark desert plateau by a desperate letter from an old friend, renowned investigator Mike Raglan is drawn into a world of mystery, violence, and explosive revelations. Crossing a border beyond the laws of man and nature, he will learn of the astonishing world of the Anasazi and discover the most extraordinary frontier ever encountered.

The Haunted Mesa (Louis L'Amour's Lost Treasures)

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! The Navajo called them the Anasazi, the “ancient enemy,” and their abandoned cities haunt the canyons and plateaus of the Southwest. For centuries the sudden disappearance of these people baffled historians. Summoned to a dark desert plateau by a desperate letter from an old friend, renowned investigator Mike Raglan is drawn into a world of mystery, violence, and explosive revelations. Crossing a border beyond the laws of man and nature, he will learn of the astonishing world of the Anasazi and discover the most extraordinary frontier ever encountered. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

The Haunted Mesa

“For sheer adventure L'Amour is in top form.”—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native

Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux.

Last of the Breed

After discovering six gold Roman coins buried in the mud of the Devil's Dyke, Barnabas Sackett enthusiastically invests in goods that he will offer for trade in America. But Sackett has a powerful enemy: Rupert Genester, nephew of an earl, wants him dead. A battlefield promise made to Sackett's father threatens Genester's inheritance. So on the eve of his departure for America, Sackett is attacked and thrown into the hold of a pirate ship. Genester's orders are for him to disappear into the waters of the Atlantic. But after managing to escape, Sackett makes his way to the Carolina coast. He sees in the raw, abundant land the promise of a bright future. But before that dream can be realized, he must first return to England and discover the secret of his father's legacy.

Sackett's Land

Louis L'Amour has been best known for his ability to capture the spirit and drama of the authentic American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar, Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess's secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful adventure in an ancient world that you will find every bit as riveting as Louis L'Amour's stories of the American West.

The Walking Drum

It seemed the perfect place to lie low. The owner of the ranch was an attractive gray-haired lady who had once been an actress. The other woman was a beautiful, fragile-seeming blonde. They needed repairs done, and he needed to disappear for a while. The first sign that things were not as they should be was when a Pinkerton man questioned him about a missing woman. Then he accidentally found a will belonging to the previous owner of the ranch. After that, a young lady showed up in town making claims that the place belonged to her. Worried that his hideout was turning into a battleground, he didn't know what would be more dangerous, staying or leaving. For a man interested only in passin' through, he suddenly found himself entangled in a deadly struggle....

Passin' Through

From his decision to leave school at fifteen to roam the world, to his recollections of life as a hobo on the Southern Pacific Railroad, as a cattle skinner in Texas, as a merchant seaman in Singapore and the West Indies, and as an itinerant bare-knuckled prizefighter across small-town America, here is Louis L'Amour's memoir of his lifelong love affair with learning—from books, from yondering, and from some remarkable men and women—that shaped him as a storyteller and as a man. Like classic L'Amour fiction, *Education of a Wandering Man* mixes authentic frontier drama--such as the author's desperate efforts to survive a sudden two-day trek across the blazing Mojave desert--with true-life characters like Shanghai waterfront toughs, desert prospectors, and cowboys whom Louis L'Amour met while traveling the globe. At last, in his own words, this is a story of a one-of-a-kind life lived to the fullest . . . a life that inspired the books that will forever enable us to relive our glorious frontier heritage.

Education of a Wandering Man

"I am Johannes Verne, and I am not afraid." This was the boy's mantra as he plodded through the desert alone, left to die by his vengeful grandfather. Johannes Verne was soon to be rescued by outlaws, but no one could save him from the lasting memory of his grandfather's eyes, full of impenetrable hatred. Raised in part by Indians, then befriended by a mysterious woman, Johannes grew up to become a rugged adventurer and an educated man. But even now, strengthened by the love of a golden-haired girl and well on his way to making a fortune in bustling early-day Los Angeles, the past may rise up to threaten his future once more. And this time only the ancient gods of the desert can save him.

The Lonesome Gods

William Tell Sackett had followed a different path from his younger brothers, but his name, like theirs, was spoken with respect and just a little fear. Where Orrin had brought law and order from New Mexico to the plains of Montana, backed up by the gunfighting talents of his brother Tye, Tell Sackett's destiny drew him to Texas after he had to kill a man. There, in the high, lonesome country, he came upon a vein of pure gold. All he'd wanted was enough to buy a ranch, but he soon learned that gold had ways of its own with men.

Sackett

Milo Talon knew the territory and the good men from the bad. He had ridden the Outlaw Trail and could find out things others couldn't. That was why a rich man named Jefferson Henry hired Milo to hunt down a missing girl. But from the moment Milo began his search, he knew something wasn't right. Three people had already died, an innocent woman was on the run, and a once sleepy town was getting crowded with hired guns. Suddenly, Milo Talon realized that there were still things he had to learn—about the woman he was trying to find, the man who had hired him, and the murderer who wanted him dead. But most of all, Milo had a few things to learn about himself. And he would have to work fast, because one mistake could cost him his life.

Milo Talon

It was the only water for miles in a vast, sun-blasted desert where water meant survival. So Logan Cates naturally headed for Papago Wells. But he wasn't the only one. Fleeing the fierce Churupati and his Apache warriors, other travelers had come there too. And when the Apaches found them, they began a siege as relentless and unforgiving as the barren land...and just as inescapable. The last thing Cates wanted was to be responsible for the lives of thirteen desperate strangers and a shipment of gold. But he knew that if they were to survive, he was their last chance. He also knew that some in the party were willing to die—or kill—to get their hands on the money. If he couldn't get them to work together, it wouldn't be the desert or even the Apaches that would do them in—it would be the greed of the very people he was trying to save.

Last Stand at Papago Wells

In *The Sackett Brand*, Louis L'Amour spins the story of a courageous man who must face overwhelming odds to track down a killer. Tell Sackett and his bride, Ange, came to Arizona to build a home and start a family. But on Black Mesa, something goes terribly wrong. Tell is ambushed and badly injured. When he finally manages to drag himself back to where he left Ange, she is gone. Desperate, cold, hungry, and with nothing to defend himself, Tell is stalked like a wounded animal. While he hides from his attackers, his rage and frustration mount as he tries to figure out who the men are, why they are trying to kill him, and what has happened to his wife. Discovering the truth will be risky. And when he finally does, it will be their turn to run.

The Sackett Brand

Captain Sean Mulkerin comes home from the sea to find his family home in jeopardy. After the death of his father, Sean's determined mother, Eileen, took it upon herself to run the sprawling Rancho Malibu—until a fire destroyed her hard-earned profits. Now, on the edge of financial ruin, Eileen hopes Sean can help them find a way out. The rumor is that her late husband found gold in the wild and haunted California hills, but the only clue to its whereabouts lies with an ancient, enigmatic Indian. When Sean and Eileen set forth to retrace his father's footsteps, they know they are in search of a questionable treasure—with creditors, greedy neighbors, and ruthless gunmen watching every move they make. Before they reach their destination, mother and son will test both the limits of their faith and the laws of nature as they seek salvation in a landscape where reality can blur like sand and sky in a desert mirage.

The Californios

Lance Kilkenny has a debt to pay, and he isn't about to let the friend who saved his life go down in a range war. But when Kilkenny tries to stop the fighting, he finds there's more at stake than land or wire. Whoever is stirring up trouble has big ideas for the Live Oak country—and an army of hired guns to back them up. Nita Riordan, the beautiful and fiery owner of the Apple Canyon Saloon, warns Lance

that the mysterious man orchestrating the conflict wants him dead. Lance realizes that if he doesn't watch his step, he'll pay the debt he owes with his own blood.

Reilly's Luck

The first of its kind, a unique volume of twenty-one unpublished gems from one of the twentieth century's most popular and prolific writers Using his father's handwritten notes, journal entries, and correspondences, Beau L'Amour uncovers how and why many never-before-seen manuscripts were written—and speculates about the ways they might have ended. These selections celebrate L'Amour's vision and virtuosity, including the first seven chapters of a powerful novel about the Trail of Tears, a chilling Western horror story, and a tale of the American Revolution featuring a character related to L'Amour's well-known Sackett family. At the other end of the spectrum are classic adventures, such as *The Golden Tapestry*, set in 1960s Istanbul, as well as several uniquely different attempts at what would have been the most profoundly intimate of all of L'Amour's novels, a saga of reincarnation that stretches from a time before time, to the period of Alexander the Great, and on to Warlord-Era China. Illustrated with rare photographs, this book reveals the L'Amour you have never known, his personal struggles as a writer, and the contest between mortality and a literary legacy too big for one life to contain. "Lost treasures indeed . . . a behind-the-scenes look at the unpublished work and unrealized aspirations of an iconic writer of Westerns."—Kirkus Reviews "A valuable addition to [L'Amour's] literary legacy."—Booklist

Louis L'Amour's *Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volume 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

The Rider of Lost Creek

Val Darrant was just four years old the snowy night his mother abandoned him. But instead of meeting a lonely death, he met Will Reilly—a gentleman, a gambler, and a worldly, self-taught scholar. For ten years they each were all the family the other had, traveling from dusty American boomtowns to the glittering cities of Belle Époque Europe—until the day Reilly's luck ran out in a roar of gunfire. But it wasn't a gambling brawl or a pack of thieves that sealed Will's fate. It was a far more complex story that Val would soon uncover—one that would bring him face-to-face with the one person he least wants to see: his mother. With the help of a beautiful, street-smart rancher and the woman who was Will Reilly's lost love, Val must close this last cruel chapter of his past before he can turn the page on an uncertain future.

Louis L'Amour's Lost Treasures: Volume 1

Hopalong Cassidy has received a message from the dead. Answering an urgent appeal for help from fellow cowpuncher Pete Melford, he rides in only to discover that his old friend has been murdered and the ranch Pete left to his niece, Cindy Blair, has vanished without a trace. Hopalong may have arrived too late to save Pete, but his sense of loyalty and honor demands that he find that cold-blooded killers and return to Cindy what is rightfully hers. Colonel Justin Tredway, criminal kingpin of the town of Kachina, is the owner of the sprawling Box T ranch, and he has built his empire with a shrewd and ruthless determination. In search of Pete's killers and Cindy's ranch, Hopalong signs on at the Box T, promising to help get Tredway's wild cattle out of the rattler-infested brush. But in the land of mesquite and black chaparral, Cassidy confronts a mystery as hellish as it is haunting—a bloody trail that leads to the strange and forbidding Babylon plateau, to \$60,000 in stolen gold, and to a showdown with an outlaw who has already cheated death once . . . and is determined to do it again.

Reilly's Luck

Collected together for the first time are one of L'Amour's greatest novellas--"The Trail to Crazy Man"--and three stories from L'Amour's classic magazine days, all restored to their original versions. Original.

Trouble Shooter

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! The abandoned cabin seemed like a good place to settle down . . . except for the dead man in the front yard. But Doby Kernohan and his father had traveled a long way seeking a new start, and they were in no position to be choosy. Unfortunately, the mysterious man's violent end was an omen of darker events to come, for a cycle of violence that had begun long ago was about to reach an explosive conclusion. Caught in a tangle of murder, greed, and blood vengeance, the Kernohans have no choice but to get involved. And when a mysterious beauty from deep in the surrounding hills and a deadly stranger named Owen Chantry arrive, what had at first seemed like good fortune suddenly becomes a terrifying fight for life itself. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Trailing West

Based on the Louis L'Amour story "The Gift of Cochise," this sparkling western has Wayne as a half-Indian Cavalry scout who, with his feral dog companion, finds a young woman and her son living on a isolated ranch in unfriendly Apache country. A poetic and exciting script, outstanding performances, and breathtaking scenery make this an indisputable classic. Page's debut.

Over on the Dry Side (Louis L'Amour's Lost Treasures)

The Tall Stranger: Although he had helped defend a wagon trail full of hopeful settlers against a brutal Indian raid, Rock Bannon fights alone to put down Morton Harper's outlaw crew and make peace in an untamed land. Kilkenny: Kilkenny could find no peace in the valley, for his reputation as a sharp shooter was known, and gunmen arose like coyotes to test him. One trigger-happy victim was Tetlow. Old man Tetlow was driven by greed to build a cattle empire. Now he would use every ruthless killer he could hire to fulfill an even more powerful urge--to destroy Kilkenny. Hondo: He was a man etched by the desert's howling winds, a big, broad-shouldered man who knew the ways of the Apache and ways of staying alive. She was a woman raising a young son on her own on a remote Arizona ranch. And between Hondo Lane and Angie Lowe was the warrior Vittorio, whose people were preparing to rise against the white men. Now the pioneer woman, the gunman, and the Apache warrior are caught in a drama of love, war, and honor. Showdown at Yellow Butte: Battle-hardened Tom Kendrick is hired by Alton Burwick to drive a pack of renegades and outlaws from his land, but soon Kendrick suspects that he is fighting for the wrong man and that he is the only one who can stop a massacre of innocent men and women.

Hondo

His father killed by the British and his home burned, young Tatton Chantry left Ireland to make his fortune and regain the land that was rightfully his. Schooled along the way in the use of arms, Chantry arrives in London a wiser and far more dangerous man. He invests in trading ventures, but on a voyage to the New World his party is attacked by Indians and he is marooned in the untamed wilderness of the Carolina coast. It is in this darkest time, when everything seems lost, that Chantry encounters a remarkable opportunity. . . . Suddenly all his dreams are within reach: extraordinary wealth, his family land, and the heart of a Peruvian beauty. But first he must survive Indians, pirates, and a rogue swordsman who has vowed to see him dead.

Four Complete Novels

FROM AMERICA'S STORYTELLER: A TREASURY OF HIS GREAT DETECTIVE STORIES Here is a collection of Louis L'Amour detective stories—vivid tales as memorable and exciting as his beloved frontier fiction. Each story is personally selected and introduced by the author. In the dark alleys of the pulsing cities and the savage criminal wildernesses, Louis L'Amour introduces a new brand of characters: men like Kip Morgan, the ex-fighter turned detective who is tough enough to bounce a bouncer yet has more up his sleeve than sheer muscle; Joe Ragan, the dedicated career cop who fears nothing in the pursuit of justice; and women whose soft laughter covers their underlying cruelty. These are fast-moving stories of brawls where if a man goes down and doesn't get up fast enough he's through, of flashing knives that whisper death, of guns that blaze their fatal fire through the blackest nights.

Fair Blows the Wind

The Rider of Lost Creek And A Man Called Trent.

A New Beginning Book Two

2012 Reprint of 1958 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. The blurb on the thirty-five cent Ace paperback likens Charles Eric Maine's 1958 novel "World Without Men" to George Orwell's "1984" and Aldous Huxley's "Brave New World." Ordinarily one would regard such a comparison skeptically. Nevertheless, while not rising to the artistic level of the Orwell and Huxley masterpieces, "World Without Men" merits being rescued from the large catalogue of 1950s paperback throwaways. Maine's bases his vision of an ideological dystopia not on criticism of socialism or communism per se, nor of technocracy per se, but rather of feminism. Maine saw in the nascent feminism of his day (the immediate postwar period) a dehumanizing and destructive force, tending towards totalitarianism, which had the potential to deform society in radical, unnatural ways. Maine believed that feminism, as he understood it, derived its fundamental premises from hatred of, not respect for, the natural order. He also believed that feminism entailed a rebellion against sexual dimorphism.

The Hills of Homicide

A college party lands freshman Hal Christianson in an America that could have been: no smartphones, no cars, no flush toilets. What he finds is a squabbling bunch of states, the consequence of the colonies having grown up on their own after European civilization collapsed from plague in the 1670s, and they are poised on the brink of war. There is no obvious way home and even asking is fraught with danger. People who appear like he did - as if from nowhere - are called Magicals, agents of Satan, to be killed out of hand. For a socially awkward young man, who takes refuge in online games, this is a bad situation. Swords and sorcery, though, had led Hal to study fencing, the one skill he has that may be useful in a world where the rifle is a new invention. Hal needs to grow up fast, just to survive. His path takes him from being a tavern boy to a mercenary for a merchant to the colonel of a vastly outnumbered regiment about to be attacked. Along the way, he discovers that love has less to do with beauty and more to do with who will save your life, even at the risk of her own. This is a coming of age in a different America.

A Man Called Trent

Tegneserie.

World Without Men

“Over the years I have been proud to write about the men and women of the American frontier. But I have written many stories with entirely different settings which I have long wanted to share with my readers. “I have collected some of these in Yondering. They are glimpses of what my own life was like during the early years. Those were the rough years; often I was hungry, out of work and facing situations such as I have since written about. “Although these stories take place in a variety of locales, they are stories of people living under conditions similar to the way they might have lived on the frontier. I hope you’ll enjoy Yondering.” —Louis L’Amour

Accidental Warrior

As part of the Louis L’Amour’s Lost Treasures series, this edition contains exclusive bonus materials! In one swift moment a fall wiped away his memory. Now all he knew for certain was that someone wanted him dead—and that he had better learn why. But everywhere he turned there seemed to be more questions—or people too willing to hide the truth behind a smoke screen of lies. He had only the name he had been told was his own, his mysterious skill with a gun, and a link to a half million dollars’ worth of buried gold as evidence of his past life. Was the treasure his? Was he a thief? A killer? He didn’t have the answers, but he needed them soon. Because what he still didn’t know about himself, others did—and if he didn’t unlock the secret of his past, he wasn’t going to have much of a future. Louis L’Amour’s Lost Treasures is a project created to release some of the author’s more unconventional manuscripts from the family archives. In Louis L’Amour’s Lost Treasures: Volumes 1, Beau L’Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L’Amour’s never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L’Amour’s Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

The Mythology of an Abandoned City

As part of the Louis L’Amour’s Lost Treasures series, this edition contains exclusive bonus materials! Macon Fallon had never needed more than a deck of cards, a fast horse, and a ready gun; he was counting on those things now as he led an unsuspecting group of settlers to an abandoned mining town. But while Fallon prepared to pass the ghost town off as a gold mine in the making, a funny thing happened: a real-life community started to take shape in the town he’d christened Red Horse. So when a band of vicious outlaws and a kid who fancied himself a gunslinger threatened to rip Red Horse apart, Fallon found himself caught in one predicament he’d never gambled on. He had come to Red Horse to make a quick fortune, but now he might have to pick up a gun and risk his life for a place he never wanted to call home. Louis L’Amour’s Lost Treasures is a project created to release some of the author’s more unconventional manuscripts from the family archives. In Louis L’Amour’s Lost Treasures: Volumes 1, Beau L’Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L’Amour’s never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L’Amour’s Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Yondering

In *To the Far Blue Mountains*, Louis L'Amour weaves the unforgettable tale of a man who, after returning to his homeland, discovers that finding his way back to America may be impossible. Barnabas Sackett was leaving England to make his fortune in the New World. But as he settled his affairs, he learned that a royal warrant had been sworn out against him and that men were searching for him in every port. At issue were some rare gold coins Sackett had sold to finance his first trip to the Americas—coins believed to be part of a great treasure lost by King John years before. Believing that Sackett possesses the rest of the treasure, Queen Bess will stop at nothing to find him. If he's caught, not only will his dream of a life in America be lost, but he will be brutally tortured and put to death on the gallows.

The Man Called Noon (Louis L'Amour's Lost Treasures)

Louis L'Amour tells the story of two brothers who must struggle to survive in a wild and beautiful land to build themselves a ranch and a future. Trouble was following Flagan Sackett with a vengeance. Captured and tortured by a band of Apaches, he escaped into the rugged San Juan country, where he managed to stay alive until his brother Galloway could find him. But the brothers were about to encounter worse trouble ahead. Their plan to establish a ranch angered the Dunn clan, who had decided that the vast range would be theirs alone. Now Galloway and Flagan would face an enemy who killed for sport—but as long as other Sacketts lived, they would not fight alone.

Fallon (Louis L'Amour's Lost Treasures)

Marshal Borden Chantry faces his roughest assignment--to find a savage, trigger-happy gunman responsible for five grisly murders.

To the Far Blue Mountains

He left the West at the age of seventeen, leaving behind a rootless past and a bloody trail of violence. In the East he became one of the wealthiest financiers in America—and one of the most feared and hated. Now, suffering from incurable cancer, he has come back to New Mexico to die alone. But when an all-out range war erupts, Flint chooses to help Nancy Kerrigan, a local rancher. A cold-eyed speculator is setting up the land swindle of a lifetime, and Buckdun, a notorious assassin, is there to back his play. Flint alone can help Nancy save her ranch...with his cash, his connections—and his gun. He still has his legendary will to fight. All he needs is time, and that's fast running out....

Galloway

Adam Stark had found gold. In the confusion of the mesas and canyons near Rockinstraw Mountain, Stark, his wife, Consuelo, and his sister, Miriam, were quietly working a rich vein while keeping their presence a secret from raiding Apaches. Worried that his wife might leave him, Stark wanted to make enough money to take her to San Francisco, where she could enjoy the style of life she craved. But when Taggart, a stranger on the run from a vicious bounty hunter, enters their camp, tensions soon mount. Consuelo, against all good judgment, cannot resist testing Taggart. Is he the man who can make her happy? Will he give her the life her husband cannot? With thousands of dollars of gold in his packsaddles, the Apaches are now no longer Adam Stark's only threat.

Borden Chantry

Ruble Noon fights to save Fan Davidge's ranch from the greedy double-dealers and vicious gunfighters who are after a hoard of gold buried on her land.

Flint

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Everyone was dead. Indian raiders massacred the entire wagon train. Only seven-year-old Hardy Collins and three-year-old Betty Sue Powell, managed to survive. With a knife, a faithful stallion, and the survival lessons his father taught him, Hardy must face the challenges of the open prairie as they head west in search of help. Using ingenuity and common sense, Hardy builds shelters, forages for food, and learns to care for Betty Sue. But their journey through this hostile wilderness is being tracked by even more hostile men. And, as he struggles to keep them alive, Hardy realizes that their survival may depend on his ability to go far beyond what his father had been able to teach him. Louis L'Amour's

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Taggart

The Man Called Noon