

La Mort De Pra S

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La Mort De Pra S is a compelling artwork that explores themes of mortality, existence, and the human condition. Through symbolic imagery and thoughtful composition, the piece invites viewers to contemplate the meaning of life and the inevitability of death, prompting reflection on philosophical questions and our place in the universe.

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Les Ottomans Et la Mort

In keeping with the historical trend, well developed for Western civilisation, of research into attitudes to Death, but it is concerned with the far less studied East, specifically the Turkish world and its attitude to Death. Bringing together a team of specialists belonging to diverse disciplines (ethnology, history, philology, political studies), this study approaches its subject from various angles; although the Ottoman period is central to the study, a lengthy period is touched on, from the ancient Turks of Inner Asia to the present situation in Central Asia and Turkey. This intriguing work looks into the pre-Islamic Turkic traditions, the role of Islam, and other historical factors involved in the development of Ottoman funeral practices and attitudes to Death, which the present-day Turks have nolens volens inherited.

De Vita Et Rebus Gestis Serenissimae Principis Mariae Scotorum Reginae, Franciae Dotariae

This fully revised and updated edition of the bestselling "Textual Scholarship" covers all aspects of textual theory and scholarly editing for students and scholars. As the definitive introduction to the skills of textual scholarship, the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry.

Histoire de la Campagne de 1815; Waterloo

This unique volume, nearly 2000 pages in length and handsomely printed on Bible paper, is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible. At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible, a landmark in Slovene identity and cultural life. In addition, its distinguished editor, Joze Krasovec, has commissioned a wide range of contributions devoted to translations of the Bible in many languages, including the Slavonic languages, Croatian, Czech, Hungarian, Polish and the Scandinavian languages. The 82 chapters in this work, mostly in English, are divided into three parts. Part I, on ancient translations and hermeneutics of the Bible, contains contributions by M.-E. Boismard, S.P. Brock, K.J. Cathcart, R.P. Gordon, L.J. Grech, M. Hengel, O. Keel, J. Lust, E. Tov and others, with a notable comprehensive bibliographic survey of oriental Bible translations from the first millennium by M. van Esbroeck. Part II, on Slavonic and other translations of

the Bible, includes the first detailed study of the history of the Slavonic Bible, by Francis J. Thomson (over 300 pp.). Part III, with essays by such scholars as J.H. Charlesworth, D.J.A. Clines, J. Gnilika, M. G÷rg, N. Lohfink and A.C. Thiselton, concerns the interpretation of the Bible in translation, philosophy, theology, art and music. In an appendix, a complete list of printed Bibles in languages throughout the world is presented for the first time.

Biographie Universelle, Ancienne Et Moderne

The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects. The work of the Hague Academy receives the support and recognition of the UN. Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and case law. All courses at the Academy are, in principle, published in the language in which they were delivered in the "Collected Courses of the Hague Academy of International Law .

Nouveau Dictionnaire François-anglais, Et Anglois-françois. Contenant la Signification Et Les Différens Usages Des Mots, ... De Mr. Louis Chambaud; Corrigé&considérablement Augmenté Par Lui&par Mr. J. B. Robinet

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