

Literature Of Indian Diaspora

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Literature of the Indian Diaspora explores the rich tapestry of narratives by authors of Indian origin living outside India, delving into themes of migration, cultural identity, nostalgia, and the complexities of belonging. These works provide profound insights into the transnational experiences and evolving identities within the global Indian community.

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The Literature of the Indian Diaspora

Exploring the work of key writers from across the globe, this significant contribution to diaspora theory constitutes a major study of the literature and other cultural texts of the Indian diaspora.

Immigration and Estrangement in Indian Diaspora Literature: A Critical Study

About the Author Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. Along with this book on Indian Diaspora Literature, he has also edited eight books on Indian English Drama, Indian English Novel, Postcolonial English Literature, New Woman in Indian Literature, Indian Women Novelists in English, Homosexuality in Contemporary Indian Literature, Transgender in Indian Context and Mahesh Dattani. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies. About the Book The anthology Immigration and Estrangement in Indian Diaspora Literature: A Critical Study attempts to study diasporic sensibilities in writings of Indian Diaspora writers. The book mainly focuses its study on the sense of displacement and dislocation rising due to immigration from homeland to hostland as found in writings of Indian Diaspora writers. Authors have tried to give their best outputs to reach this anthology to its intended goal. Hopefully this book will be helpful to both students and scholars alike.

The Literature of the Indian Diaspora

The Literature of the Indian Diaspora constitutes a major study of the literature and other cultural texts of the Indian diaspora. It is also an important contribution to diaspora theory in general. Examining both

the 'old' Indian diaspora of early capitalism, following the abolition of slavery, and the 'new' diaspora linked to movements of late capital, Mishra argues that a full understanding of the Indian diaspora can only be achieved if attention is paid to the particular locations of both the 'old' and the 'new' in nation states. Applying a theoretical framework based on trauma, mourning/impossible mourning, spectres, identity, travel, translation, and recognition, Mishra uses the term 'imaginary' to refer to any ethnic enclave in a nation-state that defines itself, consciously or unconsciously, as a group in displacement. He examines the works of key writers, many now based across the globe in Canada, Australia, America and the UK, – V.S. Naipaul, Salman Rushdie, M.G. Vassanji, Shani Mootoo, Bharati Mukherjee, David Dabydeen, Rohinton Mistry and Hanif Kureishi, among them – to show how they exemplify both the diasporic imaginary and the respective traumas of the 'old' and 'new' Indian diasporas.

Exploring Gender in the Literature of the Indian Diaspora

Reflecting the continuing interest in the diaspora and transnationalism, this collection of critical essays is located at the intersection of gender and diaspora studies, exploring the multiple ways in which the literature of the Indian diaspora negotiates, interprets and performs gender within established and emerging ethnic spaces. Based on current theories of diaspora, as well as feminist and queer studies, this collection focuses on close textual interpretation framed by cultural and literary theory. Targeted at both academic and general readers interested in gender and diaspora, as well as Indian literature, this collection is an eclectic selection of works by both established academics and emerging scholars from different parts of the world and with diverse backgrounds. It brings together multiple approaches to the predicament of belonging and the creation of identities, while showcasing the range and depth of the Indian diaspora and the diversity of its literary productions.

Indian Diasporic Literature

This book maps the new formations in the Indian diaspora by considering its literary and cultural representations. It examines how contemporary Indian diaspora literature(s) and films produced in the last 20 years have tried to negotiate the changing experiences of the Indian diaspora communities across the globe. The book studies how Indian diaspora writers/ film makers have been negotiating issues like inter/intra-community diasporic interactions and the transformation of the relationships between the host country and the Indian diaspora communities due to changes in the nature of capital flow, transnational trade, and globalization. It also looks at the responses of these writers/film makers to the changes in the immigration policies of the host countries in the face of terrorist threats. In so doing, the book examines how far the representations of the hostland and the homeland by the contemporary Indian diaspora writers/film makers are mediated by certain factors relating to the production and consumption of Indian diaspora literature/films. [Subject: India Studies, Diaspora Studies, Literary Criticism, Film Studies]

Contemporary Indian Diaspora

The Essays In This Volume Were Originally Presented At A Conference Held At The Institute For Common Wealth And American Studies And English Language In Mysore In 1998.

The Literature of the Indian Diaspora

Shaping Indian Diaspora examines the cultural and social practices and the artistic manifestations of the Indian diaspora around the world. Utilizing a multidisciplinary approach, the contributors highlight the intersections of diaspora and artistic production.

English Literature

Adopting the concept of diaspora--literally dispersal, or the scattering of a people--to the historical and contemporary presence of people of Indian subcontinental origin in other areas of the world, Emmanuel Nelson uses this paradigm to analyze Indian expatriate writing. In *Reworlding*, Nelson has commissioned fourteen critical essays by as many scholars to examine major areas of the diaspora--among them Britain, the United States, Canada, Trinidad, Fiji, Singapore, East and South Africa--and prominent literary figures, including Salman Rushdie, V. S. Naipaul, Kamala Markandaya, Bharati Mukherjee, and Raja Rao. Collectively, the essays demonstrate that the various literary traditions within the Indian diaspora share certain common resonances engendered by historical connections, spiritual affinities, and racial memories. Individually, they provide challenging insights into

the particular experiences and writers. At the core of the diasporic writing is the haunting presence of India and the shared anguish of personal loss that generate the aesthetics of reworlding underlying and unifying this body of literature. This collection will be of value to scholars and students of Indian writing in English, postcolonial writing in general, and the literature of exile and immigration.

Shaping Indian Diaspora

Contributory essays; some presented at a seminar held in December 1996 at the University of Rajasthan.

Reworlding

Contains Papers That Debate And Formulate Theoretical Concepts About Indian Diaspora Like-Home-land, Acculturation, Religion, Caste, Ethnicity, Double Citizenship, Gender And Related Issues. Also Analyse The Successes And Failures Of Indian Diaspora In Various Countries-Figian Diaspra, Writings Fo Punjabi Diaspora, Asian Women. A Reference Tool For Those Interested In Theoretical Issues Related To Indian Diaspora.

Writers of Indian Diaspora

Indian Writers attempt to locate diasporic voices in the interstitial spaces of countless ideologies. The anthology provides a critical examination of dislocated diasporic subjects - those who have adjusted to the dislocation well, those who have chosen the hybrid spaces for empowerment, those who are dragged forcefully to various territories, and yet those who gleefully inhabit trans-local spaces. A wide range of voices raise these critical questions: How do we read these voices? How are the voices received in various locations? Are these voices considered Indian? Do they represent Indianness, or some hybridized version of it? What is an authentic cultural identity? What, ultimately, is Indianness, or for that matter, any hard-won national or ethnic identity? Additionally, as more female writers are being read, both in the global south and in the north, the reception of these texts, particularly in an era of globalization, and in the aftermath of the 9/11 attack in the United States, raises questions on how the «other», the subaltern, is represented and read. Some writers use an assimilationist approach to the cultures of the West to such a degree that they find Indian culture monolithically oppressive, while others continue to romanticize Indianness, yet others eroticize and ethnicize the east for western consumption. The authors of the essays in this anthology examine contemporary debates in postcolonial and transnational literary criticism in an attempt to understand the often complex and hybrid narratives of the diasporic Indian subject.

Theorizing and Critiquing Indian Diaspora

Transcript of papers presented at a seminar organized by the Dept. of English, Punjabi U., Patiala on February 24-25, 2005.

Indian Writers

In this period of globalization, many individuals are trying to upgrade the life and for that most of them are now migrating to other lands. In the process of getting settle in new land they encounter many problems. The issue of migration and immigration brings forward the question of exile, identity, assimilation, memory, nostalgia, hopelessness, uprootedness, hybridity and so on. Indian writers have beautifully picked up experiences of such people and penned them down. Such writing is called 'Diaspora Literature', wherein immigrant experiences have been shared through literature. This type of literature includes expatriate stories, refugee chronicles and immigrant narratives. The present anthology Indian Diaspora Literature: A Critical Evaluation covers as many as twenty articles where the authors have discussed innumerable issues and challenges as confronted by Indian immigrants due to their distance and dislocation from their familiar homeland to the alien hostland, irrespective of what kind of exile they follow: forced or voluntary. Apart from bringing into surface the migratory problems, the anthology also sheds light on the complexities that arise out of such migration. Some of the notable Indian writers who have been given room in this book are V. S. Naipaul, Amitav Ghosh, Rohinton Mistry, Jhumpa Lahiri, Chitra Banerjee Divakaruni, Anita Desai and Kiran Desai to name a few. Authors have tried to give their best outputs to reach this anthology to its intended goal. Hopefully this book will be helpful to both students and scholars alike.

Contemporary Diasporic Literature

This book presents a critical study of diasporic literature of Indian writers! Diaspora Literature helps people to understand the background history of their native land. Each society has a different cultural and historical background and it depends on the dominant society. Diaspora is not a new genre; it has its root in history and religion. Diasporic literature is a broad concept. It consists of all literary works written by the authors, who have settled outside their native country and have written on the culture and tradition of their homeland. We have different aspects regarding diasporic sensibility in literary works. Migration is one of the most important aspects of it. It denotes movement of living beings and human migration of people to different space. Diaspora literature also seeks the idea of cultural hybridity and multiculturalism. It perceives ethnic qualities inside a particular geographical habitation. It draws others to be benefited by the commitments to society made by individuals from various ethnic foundations. This book is intended for university level students and teachers, researchers and other informed readers with an interest in the above subject, and serves as both a survey of the field and an intervention within it.

Indian Diaspora Literature: A Critical Evaluation

This book analyses diasporic literatures written in Indian languages written by authors living outside their homeland and contextualize the understanding of migration and migrant identities. Examining diasporic literature produced in Bengali, Hindi, Malayalam, Indian Nepali, Odia, Punjabi, Marathi, and Tamil, the book argues that writers in the diaspora who choose to write in their vernacular languages attempt to retain their native language, for they believe that the loss of the language would lead to the loss of their culture. The author answers seminal questions including: How are these writers different from mainstream Indian writers who write in English? Themes and issues that could be compared to or contrasted with the diasporic literatures written in English are also explored. The book offers a significant examination of the nature and dynamics of the multilingual Indian society and culture, and its global readership. It is the first book on Indian diasporic literature in Indian and transnational languages, and a pioneering contribution to the field. The book will be of interest to academics in the field of South Asian Studies, South Asian literature, Asian literature, diaspora and literary studies.

Indian Diaspora Literature

The geographical diversity of the Indian diaspora has been shaped against the backdrop of the historical forces of colonialism, nationalism and neoliberal globalization. In each of these global moments, the demand for Indian workers has created the multiple global pathways of the Indian diasporas. The Routledge Handbook of the Indian Diaspora introduces readers to the contexts and histories that constitute the Indian diaspora. It brings together scholars from different parts of the globe, representing various disciplines, and covers extensive spatial and temporal terrain. Contributors draw from a variety of archives and intellectual perspectives in order to map the narratives of the Indian diaspora. The topics covered range from the history of diasporic communities, activism, identity, gender, politics, labour, policy, violence, performance, literature and branding. The handbook analyses a wide array of issues and debates and is organised in six parts: • Histories and trajectories • Diaspora and infrastructures • Cultural dynamics • Representation and identity • Politics of belonging • Networked subjectivities and transnationalism. Providing a comprehensive analysis of the diverse social, cultural and economic contexts that frame diasporic practices, this key reference work will reinvigorate discussions about the Indian diaspora, its global presence and trajectories. It will be an invaluable resource for academics, researchers and students interested in studying South Asia in general and the Indian diaspora in particular.

Voices from the Indian Diaspora

Adopting the concept of diaspora--literally dispersal, or the scattering of a people--to the historical and contemporary presence of people of Indian subcontinental origin in other areas of the world, Emmanuel Nelson uses this paradigm to analyze Indian expatriate writing. In *Reworlding*, Nelson has commissioned fourteen critical essays by as many scholars to examine major areas of the diaspora--among them Britain, the United States, Canada, Trinidad, Fiji, Singapore, East and South Africa--and prominent literary figures, including Salman Rushdie, V. S. Naipaul, Kamala Markandaya, Bharati Mukherjee, and Raja Rao. Collectively, the essays demonstrate that the various literary traditions within the Indian diaspora share certain common resonances engendered by historical connections, spiritual affinities, and racial memories. Individually, they provide challenging insights into

the particular experiences and writers. At the core of the diasporic writing is the haunting presence of India and the shared anguish of personal loss that generate the aesthetics of reworlding underlying and unifying this body of literature. This collection will be of value to scholars and students of Indian writing in English, postcolonial writing in general, and the literature of exile and immigration.

Women Writers and Indian Diaspora

In the wake of the steady expansion and more recent explosion of Anglo-Indian and Indo-Anglian writing, and following the success of Salman Rushdie's *Midnight's Children*, the literature of the Indian diaspora has become the object of close attention. As a body of literature, it simultaneously represents an important multicultural perspective within individual 'national' literatures (such as those of Canada or Australia) as well as a more global perspective taking in the phenomena of transculturalism and diaspora. However, while readers may share an interest in the writing of the Indian diaspora, they do not always interpret the notion of 'Indian diaspora' in the same way. Indeed, there has been much debate in recent years about the appropriateness of terms such as diaspora and exile. Should these terms be reserved for the specifically historical nature of problems encountered in the process of acquiring new nationality and citizenship, or can they be extended to the writing of literature itself or used to describe 'economic' migration arising out of privilege? As a response to these debates, *Shifting Continents/Colliding Cultures* explores the aftermath of British colonialism on the Indian subcontinent and Sri Lanka, including the resulting diaspora. The essays also examine zones of intersection between theories of postcolonial writing and models of diaspora and the nation. Particular lines of investigation include: how South-Asian identity is negotiated in Western spaces, and its reverse, how Western identity is negotiated in South-Asian space; reading identity by privileging history; the role of diasporic women in the (Western) nation; how diaspora affects the literary canon; and how diaspora is used in the production of alternative identities in films such as Gurinder Chadha's *Bhaji on the Beach*.

Indian Literatures in Diaspora

The fifty-eight writers included in this new sourcebook have roots in India--or, less frequently, in Pakistan, Bangladesh, or Sri Lanka--but represent diverse geographical areas of the Indian Diaspora: from the South Pacific to South America, from the Indian Ocean islands of Mauritius and Singapore to the cities and suburbs of London, New York, Johannesburg, and Toronto. Their lives, works, themes, and critical receptions are examined individually but with attention to two central assumptions: that people of the Indian diaspora share a diasporic consciousness generated by a complex network of historical connections, spiritual affinities, and unifying racial memories, and that this shared sensibility is manifested in the cultural productions of the Indian diasporic communities around the world. These concepts, developed by Professor Nelson in a previous study, *Reworlding: The Literature of the Indian Diaspora*, are here applied to a larger canvas of writers, including major international figures such as V.S. Naipaul, and Salman Rushdie and talented emerging writers. The writers practice a variety of literary forms and represent an extraordinary diversity of ethnicities, languages, and religious traditions. The women among them contribute the perspective of gender along with the themes of ethnicity, migrancy, and post-coloniality shared with the male writers. Each entry begins with relevant biographical information on the writer, offers an interpretive summary of the major works, provides an overview of the critical reception accorded the corpus and individual productions, and concludes with detailed primary and secondary bibliographies. A brief appendix lists each writer with place of birth and places of domicile. The introduction to the volume, by Professor Nalini Natarajan, discusses several theoretical issues pertinent to Indian diasporic studies. Of value to all literary collections and scholars, this reference work will be of special interest for post-colonial and Commonwealth studies.

Routledge Handbook of the Indian Diaspora

The *Encyclopedia of the Indian Diaspora* is the first comprehensive survey of Indian communities around the world. Over 30 contextual features show the initiatives taken by these communities and the contributions they have made both internationally and to their host societies, in areas as diverse as literature, cuisine, popular culture, sports and political life. The greater part of the book consists of 44 country/region profiles covering all parts of the world. Written by over 60 scholars from across the globe, most of whom are from the diaspora, the encyclopedia provides insights into the experiences of a people about whom much is often assumed but little is actually known. The recent expansion of the Indian diaspora, now some 20-million strong and growing, is a social transformation of global significance. Many members of the diaspora have reached the highest levels of global commerce and

trade, international public service and diplomacy, the professionals and academia. In addition, the creative literature from and about the diaspora holds a distinctive and distinguished place in the world's literary imagination.

Reworlding

The Author Sums Up Contemporary Themes And Literature In Sociology And Social Anthropology Pertaining To The Global Phenomenon Of Indian Diaspora. The Volume Also Addresses Issues Of Race Relations, Plural Societies, Intercultural Melange, Creolization And The Globalization Of Ethnicity.

Shifting Continents / Colliding Cultures

The diaspora of the twenty first century is globalized and worthy to be appreciated for the assorted inclusive achievements. Hence, the question of the address is not confined to the periphery of the Indian Diaspora but it would be better to deliberate it as the global Diaspora. Exodus from one nation to the other is an inveterate movement worldwide. Then the question of national and ethnic identity is more dubious especially post-9/11 insurgencies. The multiplicity of subject matter, plurality of cultural edifice, subjectivity of identity discourse and 'nostalgic diversity' make Literature of the Indian Diaspora discursive and digressive. The present omnibus offers the synchronic reality of the texts on the same. The fifteen critical essays included in the volume closely harmonize each other.

Writers of the Indian Diaspora

The fifty-eight writers included in this new sourcebook have roots in India--or, less frequently, in Pakistan, Bangladesh, or Sri Lanka--but represent diverse geographical areas of the Indian Diaspora: from the South Pacific to South America, from the Indian Ocean islands of Mauritius and Singapore to the cities and suburbs of London, New York, Johannesburg, and Toronto. Their lives, works, themes, and critical receptions are examined individually but with attention to two central assumptions: that people of the Indian diaspora share a diasporic consciousness generated by a complex network of historical connections, spiritual affinities, and unifying racial memories, and that this shared sensibility is manifested in the cultural productions of the Indian diasporic communities around the world. These concepts, developed by Professor Nelson in a previous study, *Reworlding: The Literature of the Indian Diaspora*, are here applied to a larger canvas of writers, including major international figures such as V.S. Naipaul, and Salman Rushdie and talented emerging writers. The writers practice a variety of literary forms and represent a extraordinary diversity of ethnicities, languages, and religious traditions. The women among them contribute the perspective of gender along with the themes of ethnicity, migrancy, and post-coloniality shared with the male writers. Each entry begins with relevant biographical information on the writer, offers an interpretive summary of the major works, provides an overview of the critical reception accorded the corpus and individual productions, and concludes with detailed primary and secondary bibliographies. A brief appendix lists each writer with place of birth and places of domicile. The introduction to the volume, by Professor Nalini Natarajan, discusses several theoretical issues pertinent to Indian diasporic studies. Of value to all literary collections and scholars, this reference work will be of special interest for post-colonial and Commonwealth studies.

The Encyclopedia of the Indian Diaspora

Jayaram provides a well-presented overview of the patterns of emigration from India, highlighting the key disciplinary perspectives and strategic approaches.... The papers provide a very valuable contribution to the literature on the Indian diaspora and are a useful addition to one's collection. - The Journal of the Royal Anthropological Institute The study of Indian diaspora has emerged as a rich and variegated area of multidisciplinary research interest. This volume brings together nine seminal articles by well-known scholars which deal with the empirical reality of Indian diaspora and the theoretical and methodological issues raised by it. Between them they cover a variety of important aspects such as social adjustment, family change, religion, language, ethnicity and culture.

Indian Communities Abroad

A Diasporic Mythography: Myth, Legend and Memory in the Literature of the Indian Diaspora is a collection of essays on how diasporic Indian authors living in the West use myth and legend to reconnect with India. Looking at works from Salman Rushdie, Shashi Tharoor, Suniti Namjoshi and Vikram Chandra, the analysis will revolve around three major points: first, that the Indian diaspora

is a crucible for myth-making, in which psychology, history and postcolonial politics are inextricably entwined; second, that the nature of diasporic mythography reveals an essential human need to connect to an origin, however mythical it might be; and third, that no connection to an origin is possible without simultaneously revisioning it.

The Literature of the Indian Diaspora

Since the 1970s, Indian workers have flooded into Dubai, enabling its construction boom. Barred from becoming citizens, they comprise the emirate's largest noncitizen population. Neha Vora examines their existence in a state of permanent temporariness.

Writers of the Indian Diaspora

This book studies Indian diaspora, currently 20 million across the world, from various perspectives. It looks at the 'transnational' nature of the middle class worker. Other aspects include: post 9/11 challenges; ethnicity in USA; cultural identity versus national identity; gender issues amongst the diaspora communities. It argues that Indian middle classes have the unique advantages of skills, mobility, cultural rootedness and ethics of hard-work.

The Indian Diaspora

Global Indian Diasporas discusses the relationship between South Asian emigrants and their homeland, the reproduction of Indian culture abroad, and the role of the Indian state in reconnecting emigrants to India. Focusing on the limits of the diaspora concept, rather than its possibilities, this volume presents new historical and anthropological research on South Asian emigrants worldwide. From a comparative perspective, examples of South Asian emigrants in Suriname, Mauritius, East Africa, Canada, and the United Kingdom are deployed in order to show that in each of these regions there are South Asian emigrants who do not fit into the Indian diaspora concept—raising questions about the effectiveness of the diaspora as an academic and sociological index, and presenting new and controversial insights in diaspora issues.

A Diasporic Mythography

In consequent to the contemporary transnational social and political developments, diaspora has emerged as a revisionist phenomenon in the purist framework of the globalization making a nation's monolithic texture diverse and multifarious. And Indian diaspora, accordingly, with its assorted nuances has, invariably, shed its minority status and has demonstrated its inclination towards majority buoyed not just by its numeric quotient but by its burgeoning success and self-apprehension. The book chronicles select Indian fictional and cinematic creations trying to unravel the interesting melange of cultures and nationalities through the 'Indian Diaspora specific' from a researcher's lenses. Through a comparative study of literature and cinema, it is philosophized that a complete erosion of one's primary identity is not a solution but a new identity alloyed with hints from the adopted land can be desirable as it can enrich the existing dialectics, courtesy its advancements, which draw the diaspora into its boundaries. Mutual enrichment is, thus, the best hope. The characters in the novels and films of this study at least suggest so, through their emotive and psychological experie

Indian Diasporic Literature and Cinema

This volume brings into focus a range of emergent issues related to women in the Indian diaspora. The conditions propelling women's migration and their experiences during the process of migration and settlement have always been different and very specific to them. Standing 'in-between' the two worlds of origin and adoption, women tend to experience dialectic tensions between freedom and subjugation, but they often use this space to assert independence, and to redefine their roles and perceptions of self. The central idea in this volume is to understand women's agency in addressing and redressing the complex issues faced by them; in restructuring the cultural formats of patriarchy and gender relations; managing the emerging conflicts over what is to be transmitted to the following generations; renegotiating their domestic roles and embracing new professional and educational successes; and adjusting to the institutional structures of the host state. The essays included in the volume discuss women in the Indian diaspora from multidisciplinary perspectives involving social, economic, cultural, and political aspects. Such an effort privileges diasporic women's experiences and perspectives in the academia and among policy makers.

INDIAN DIASPORA WRITERS

The well-known challenges of international migration have triggered new departures in academic approaches, with 'diaspora studies' evolving as an interdisciplinary and even transdisciplinary field of study. Its emerging methodology shares concerns with another interdisciplinary field, the study of the relations between law and literature, which focuses on the ways in which the two cultural practices of law and literature mutually negotiate each other and on the question after the ontological commensurability of the domains. This volume offers, for the first time, an attempt to provide an interface between these overlapping interdisciplinary endeavours of literary studies, legal studies, and diaspora studies. In doing so, it explores new approaches and invites new perspectives on diasporas, migration and the disciplines that study them, hopefull also adding to the cultural resources of coping with a swiftly changing social landscape in a globalizing world.

Critical Essays on Diasporic Writings

India's growing interactions with Africa call for analysis. Drawing on case studies, this book focuses on the interrelated areas of trade and investment, geopolitics and diplomacy, development cooperation, and identity and citizenship.

Impossible Citizens

Transnational Migrations