

Those Toni Bones Not Are Child My Cade Bambara

[#toni cade bambara](#) [#african american literature](#) [#bambara short stories](#) [#social justice fiction](#) [#women writers](#)

Delve into the profound literary legacy of Toni Cade Bambara, a celebrated voice in African American literature whose powerful narratives continue to resonate. This exploration unearths the core 'bones' of her work, offering deep analysis of her short stories and thematic contributions to social justice fiction, highlighting her enduring impact among influential women writers.

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Those Bones Are Not My Child

'A magnum opus... Puts the reader at the heart of the horror that came to be called the Atlanta child murders' Toni Morrison Zala Spencer is barely surviving on the margins of Atlanta's booming economy when she awakens one summer's morning in 1980 to find her teenage son, Sonny, has disappeared. As uneasy hours turn into desperate days, Zala realizes that Sonny is among the many cases of missing children beginning to attract national attention. Growing increasingly disillusioned with the authorities, who respond to Sonny's disappearance with cold indifference, Zala and her estranged husband embark on an epic search. Through the eyes of a family seized by anguish and terror, we watch a city roiling with political, racial, and class tensions. Written over a span of twelve years, and edited by Toni Morrison, who called *Those Bones Are Not My Child* the author's magnum opus, Toni Cade Bambara's last novel leaves us with an enduring and revelatory chronicle of an American nightmare.

A Study Guide for Toni Cade Bambara's *Those Bones Are Not My Child*

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For generations, southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature: a strong attachment to geography, or a "sense of place." In the 1930s, the Agrarians accorded special meaning to rural life, particularly the farm, in their definitions of southern identity. For them, the South seemed an organic and rooted region in contrast to the North, where real estate development and urban sprawl evoked a faceless, raw capitalism. By the end of the twentieth century, however, economic and social forces had converged to create a modernized South. How have writers responded to this phenomenon? Is there still a sense of place in the South, or perhaps a distinctly postsouthern sense of place? Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of "place" and to look at its fate in a national and global context. He begins with a revisionist assessment of the Agrarians, who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo-Agrarian writers, including William Faulkner and Eudora Welty. By the 1950s, adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South. Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South -- and on the nation generally -- including that self-declared "international city" Atlanta. Close readings of novels by Robert Penn Warren, Walker Percy, Richard Ford, Anne Rivers Siddons, Tom Wolfe, and Toni Cade Bambara illuminate evolving ideas about capital, land, labor, and class while introducing southern literary studies into wider debates around social, cultural, and literary geography. Bone concludes his remarkably rich book by considering

works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post-Agrarian or postsouthern but also transnational.

The Postsouthern Sense of Place in Contemporary Fiction

Edited and with a Preface by Toni Morrison, this posthumous collection of short stories, essays, and interviews offers lasting evidence of Bambara's passion, lyricism, and tough critical intelligence. Included are tales of mothers and daughters, rebels and seeresses, community activists and aging gangbangers, as well as essays on film and literature, politics and race, and on the difficulties and necessities of forging an identity as an artist, activist, and black woman. It is a treasure trove not only for those familiar with Bambara's work, but for a new generation of readers who will recognize her contribution to contemporary American letters.

Deep Sightings & Rescue Missions

Narratives of suspicion and mistrust have escaped the boundaries of specific sites of discourse to constitute a metanarrative that pervades American culture. Through close reading of texts ranging from novels (Pynchon's *Vineland*, Silko's *Almanac of the Dead*, Pierce's *The Turner Diaries*) to prison literature, this book examines the ways in which narratives of suspicion are both constitutive--and symptomatic--of a metanarrative that pervades American culture.

The Metanarrative of Suspicion in Late Twentieth-Century America

Ten stories of Black life written with Ms. Bambara's characteristic vigor, sensibility and winning irony. The stories range from the timid and bumbling confusion of a novice community worker in "The Apprentice" to the love-versus-politics crisis of an organizer's wife, to the dark and bright notes of the title story about the passengers on a refugee ship from a war-torn Asian nation. Young girls, weary men, lovers, frauds and revolutionaries -- Toni Cade Bambara handles them all the expertise, passion and huge talent. As the *Chicago Daily News* said, "Ms. Bambara grabs you by the throat...she dazzles, she charms."

The Sea Birds are Still Alive

Conversations with the author of the acclaimed works *Gorilla*, *My Love*, *The Salt Eaters*, and *Those Bones Are Not My Child*

Conversations with Toni Cade Bambara

In the southern United States, there remains a deep need among both black and white writers to examine the topic of race relations, whether they grew up during segregation or belong to the younger generation that graduated from integrated schools. In *Race Mixing*, Suzanne Jones offers insightful and provocative readings of contemporary novels, the work of a wide range of writers—black and white, established and emerging. Their stories explore the possibilities of cross-racial friendships, examine the repressed history of interracial love, reimagine the Civil Rights era through children's eyes, herald the reemergence of the racially mixed character, investigate acts of racial violence, and interrogate both rural and urban racial dynamics. Employing a dynamic model of the relationship between text and context, Jones shows how more than thirty relevant writers—including Madison Smartt Bell, Larry Brown, Bebe Moore Campbell, Thulani Davis, Ellen Douglas, Ernest Gaines, Josephine Humphreys, Randall Kenan, Reynolds Price, Alice Walker, and Tom Wolfe—illuminate the complexities of the color line and the problems in defining racial identity today. While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions, Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities—and a broader definition of community and identity. Closely reading these stories about race in America, *Race Mixing* ultimately points to new ways of thinking about race relations. "We need these fictions," Jones writes, "to help us imagine our way out of the social structures and mind-sets that mythologize the past, fragment individuals, prejudice people, and divide communities."

Race Mixing

In these fifteen superb stories, written in a style at once ineffable and immediately recognizable, Toni Cade Bambara gives us compelling portraits of a wide range of unforgettable characters, from sassy children to cunning old men, in scenes shifting between uptown New York and rural North Carolina. A young girl suffers her first betrayal. A widow flirts with an elderly blind man against the

wishes of her grown-up children. A neighborhood loan shark teaches a white social worker a lesson in responsibility. And there is more. Sharing the world of Toni Cade Bambara's "straight-up fiction" is a stunning experience.

Gorilla, My Love

The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies. Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors. Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict intellectual, cultural, and political movements. Includes more reprints of entire works and longer selections of major works than any other anthology of its kind. This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present. The two volumes of this landmark anthology can also be bought as a set, at over 20% savings.

The Wiley Blackwell Anthology of African American Literature, Volume 2

An accessible one-volume encyclopedia, this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature, from early fairy tales to works by great women writers of today. Hundred

Encyclopedia of Feminist Literature

The extraordinary spirit of Toni Cade Bambara lives on in *Savoring the Salt*, a vibrant and appreciative recollection of the work and legacy of the multi-talented African American writer, teacher, filmmaker, and activist. Among the contributors who remember Bambara, reflect on her work, and examine its meaning today are Toni Morrison, Amiri Baraka, Pearl Cleage, Ruby Dee, Beverly Guy-Sheftall, Nikki Giovanni, Avery Gordon, Audre Lorde, and Sonia Sanchez. Admiring readers have kept Bambara's fiction in print since her first collection of stories, *Gorilla, My Love*, was published in 1972. She continued to write -- and her audience and reputation continued to grow -- until her untimely death in 1995. *Savoring the Salt* includes excerpts from her published and unpublished writings, along with interviews and photos of Bambara. The mix of poets and scholars, novelists and critics, political activists and filmmakers represented here testifies to the ongoing importance and enduring appeal of her work.

Savoring the Salt

Avery Gordon's first book, *Ghostly Matters*, was widely acclaimed as a work of striking sociological imagination and social theory. *Keeping Good Time*, her much anticipated second book, brings together essays by Gordon that were "written to be read aloud." Her eloquent voice in this book further establishes her place among literary sociological writers of a new generation. *Keeping Good Time* will be of great interest to activists, feminists, sociologists, students and everyone concerned about how to beat the odds in influencing the shape of social and culture change. Readers will find their thinking changed by the author's perennial quest to "develop insights gained in confrontation with injustice."

Keeping Good Time

Navigating from the White Anthropocene to the Black Chthulucene radically re-interprets Buster Keaton's iconic 1924 film, *The Navigator*, through the combined lenses of posthumanism and critical race theory. This book deconstructs the film's underlying anti-Blackness and anti-Indigeneity while exposing the unthinking whiteness of theorists and philosophers, including Gilles Deleuze, who have given Keaton's work pride of place in the history of cinema. Through its daring and provocative analysis of Keaton's classic, *Navigating from the White Anthropocene to the Black Chthulucene* invites us to consider cinema itself, at least in its classical narrative form, as a tool for constructing and maintaining white supremacy while building the conceptual tools for a world beyond whiteness.

Navigating from the White Anthropocene to the Black Chthulucene

This reference identifies key contributors to the Black Arts Movement, the name given to a group of poets, artists, dramatists, musicians, and writers who emerged in the wake of the Black Power Movement. This book also discusses major works produced during the period, as well as significant publications, influential groups, and organizations.

Encyclopedia of the Black Arts Movement

Explores how the suffering of African American women has been minimized and obscured in U.S. culture.

The Suffering Will Not Be Televised

Toni Morrison, winner of the Nobel Prize in Literature in 1993, is perhaps the most important living American author. This work examines Morrison's life and writing, featuring critical analyses of her work and themes, as well as entries on related topics and relevant people, places, and influences.

Critical Companion to Toni Morrison

This book analyzes a significant group of contemporary historical fictions that represent damaging, even catastrophic times for people and communities; written "after the wreck," they recall instructive pasts. The novels chronicle wars, slavery, racism, child abuse and genocide; they reveal damages that ensue when nations claim an exalted, exceptionalist identity and violate the human rights of their Others. In sympathy with the exiled, writers of these contemporary historical fictions create alternative communities on the state's outer fringes. These fictive communities include where the state excludes; they foreground relations of debt and obligation to the group in place of individualism, competition and private property. Rather than assimilating members to a single identity with a unified set of views, the communities open multiple possibilities for belonging. Analyzing novels from Britain, Australia and the U.S., along with additional transnational examples, Susan Strehle explores the political vision animating some contemporary historical fictions.

Contemporary Historical Fiction, Exceptionalism and Community

African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American literature has also provided an essential framework for shaping cultural identity and solidarity. From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today

African-American Writers

A Companion to African-American Studies is an exciting and comprehensive re-appraisal of the history and future of African American studies. Contains original essays by expert contributors in the field of African-American Studies Creates a groundbreaking re-appraisal of the history and future of the field Includes a series of reflections from those who established African American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studies with other fields of inquiry.

A Companion to African-American Studies

In recent years, money, finance, and the economy have emerged as central topics in literary studies. The Cambridge Companion to Literature and Economics explains the innovative critical methods that scholars have developed to explore the economic concerns of texts ranging from the medieval period to the present. Across seventeen chapters by field-leading experts, the book highlights how, throughout literary history, economic matters have intersected with crucial topics including race, gender, sexuality, nation, empire, and the environment. It also explores how researchers in other disciplines are turning to literature and literary theory for insights into economic questions. Combining thorough historical coverage with attention to emerging issues and approaches, this Companion will appeal to literary scholars and to historians and social scientists interested in the literary and cultural dimensions of economics.

The Cambridge Companion to Literature and Economics

Manifestations of Masculine Magnificence: Divinity in Africana Life, Lyrics, and Literature is a remarkable study and the first of its kind. Teresa N. Washington eschews popular culture's pimp myths and thug sagas and traces the Africana man's power, creativity, and consciousness to his inherent divinity. Manifestations of Masculine Magnificence takes the reader to the source of power with an analysis of African Divinities and divine technologies. Washington explores the permanence and proliferation of African Gods from oppressive plantations to the empowering proclamations of such leaders as W. D. Fard, Marcus Garvey, Father Divine, and Allah, the Father. Washington analyzes the summonses to and from the Gods that resonate in the music of such artists as Erykah Badu, The RZA, Sun Ra, X Clan, and Rakim. Using literary analysis as a prism to display the diversity of Africana divinity, Washington reveals the literature of such writers as August Wilson, Walter Mosley, Toni Morrison, Ngugi wa Thiong'o, and Ishmael Reed to be three-way mirrors that eternally reflect and project the Gods, their myriad powers, and their weighty responsibilities. Manifestations of Masculine Magnificence will prove indispensable to independent scholars as well as scholars of Comparative Literature, Hip Hop Studies, Gender Studies, Africana Studies, Literary Criticism, and Religious Studies.

Manifestations of Masculine Magnificence

This handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film. It offers analysis of specific texts carefully situated in their evolving historical, economic, and cultural contexts. Reproductive justice is taken beyond the American setting in which the theory and movement began; chapters apply concepts to international realities and literatures from different countries and cultures by covering diverse genres of cultural production, including film, television, YouTube documentaries, drama, short story, novel, memoir, and self-help literature. Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way, including English, Japanese, Italian, Spanish, and German language, literature and culture, comparative literature, film, South Asian fiction, Canadian theatre, writing, gender studies, Deaf studies, disability studies, global health and medical humanities, and sociology. Academics, graduate students and advanced undergraduate students in Literature, Gender, Sexuality and Women's Studies, Cultural Studies, Motherhood Studies, Comparative Literature, History, Sociology, the Medical Humanities, Reproductive Justice, and Human Rights are the main audience of the volume.

The Palgrave Handbook of Reproductive Justice and Literature

"Placing the New Southern Studies in conversation with film studies, this book is simply the best edited collection available on film and the U.S. South.---Grace Hale. University of Virginia --

American Cinema and the Southern Imaginary

The new southern studies has had an uneasy relationship with both American studies and the old southern studies. In *Finding Purple America*, Jon Smith, one of the founders of the new movement, locates the source of that unease in the fundamentally antimodern fantasies of both older fields. The old southern studies tends to view modernity as a threat to a mystic southern essence--a dangerous outside force taking the form of everything from a "bulldozer revolution" to a "national project of forgetting." Since the rise of the New Americanists, American studies has also imagined itself to be in a permanent crisis mode, seeking to affiliate the field and the national essence with youth countercultures that sixties leftists once imagined to be "the future." Such fantasies, Smith argues, have resulted in an old southern studies that cannot understand places like Birmingham or Atlanta (or cities at all) and an American studies that cannot understand red states. Most Americans live in neither a comforting, premodern Mayberry nor an exciting, postmodern Los Angeles but rather in what postcolonialists call "alternative modernities" and "hybrid cultures" whose relationships to past and future, to stability and change, are complex and ambivalent. Looking at how "the South" has played in global metropolitan pop culture since the nineties and at how southern popular and high culture alike have, in fact, repeatedly embraced urban modernity, Smith masterfully weaves together postcolonial theory, cultural studies, Lacanian psychoanalysis, and, surprisingly, marketing theory to open up the inconveniently in-between purple spaces and places that Americanist and southernist fantasies about "who we are" have so long sought to foreclose.

Finding Purple America

"In *Haints*, Arthur Redding examines the work of contemporary American authors who draw on the gothic tradition in their fiction, not as frivolous or supernatural entertainments, but to explore

and memorialize the ghosts of their heritage. Ghosts, Redding argues, serve as lasting witnesses to the legacies of slaves and indigenous peoples whose stories were lost in the remembrance or mistranslation of history. No matter how much Americans willingly or unwillingly repress the true history of their ancestry, their ghosts remain unburied and restless. Such authors as Toni Morrison and Leslie Marmon Silko deploy the ghost as a means of reconciling their own violently repressed heritage with their identity as modern Americans. And just as our ancestors were haunted by ghosts of the past, today we are haunted by ghosts of contemporary crises: urban violence, racial hatred, and even terrorism. In other cases that Redding studies--such as James Baldwin's *The Evidence of Things Not Seen* and Toni Cade Bambara's *Those Bones Are Not My Child*--writers address similar crises to challenge traditional American claims of innocence and justice. Finally, Redding argues that ghosts emphasize a growing worry about a larger impending crisis: the apocalypse. Yet the despair the apocalypse inspires is vital to providing the grounds for new solutions to modern issues. In the end, the armies of the dispossessed enlist the forces of the spirit world to create a better future--by ensuring that mistakes of the past are not repeated, that Americans do not deny their heritage, and that accountability exists for any given crisis."--book jacket.

Haints

The Routledge Companion to Literature of the U.S. South provides a collection of vibrant and multi-disciplinary essays by scholars from a wide range of backgrounds working in the field of U.S. southern literary studies. With topics ranging from American studies, African American studies, transatlantic or global studies, multiethnic studies, immigration studies, and gender studies, this volume presents a multi-faceted conversation around a wide variety of subjects in U.S. southern literary studies. The Companion will offer a comprehensive overview of the southern literary studies field, including a chronological history from the U.S. colonial era to the present day and theoretical touchstones, while also introducing new methods of reconceiving region and the U.S. South as inherently interdisciplinary and multi-dimensional. The volume will therefore be an invaluable tool for instructors, scholars, students, and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies, American studies, American literary studies, and cultural studies.

The Routledge Companion to Literature of the U.S. South

Explores the interdisciplinary dimensions of black studies.

Black Studies as Human Studies

This book provides a systematic and vibrant account of the range and achievements of contemporary Black writers.

The Cambridge Companion to Contemporary African American Literature

If you are looking to brush up on your literary knowledge, check a favorite author's work, or see a year's bestsellers at a glance, *The Chronology of American Literature* is the perfect resource. At once an authoritative reference and an ideal browser's guide, this book outlines the indispensable information in America's rich literary past--from major publications to lesser-known gems--while also identifying larger trends along the literary timeline. Who wrote the first published book in America? When did Edgar Allan Poe achieve notoriety as a mystery writer? What was Hemingway's breakout title? With more than 8,000 works by 5,000 authors, *The Chronology* makes it easy to find answers to these questions and more. Authors and their works are grouped within each year by category: fiction and nonfiction; poems; drama; literary criticism; and publishing events. Short, concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, *The Chronology* offers an invaluable line through our literary past, tying literature to the American experience--war and peace, boom and bust, and reaction to social change. You'll find everything here from Benjamin Franklin's "Experiments and Observations on Electricity," to Davy Crockett's first memoir; from Thoreau's "Civil Disobedience" to Edith Wharton's *Ethan Frome*; from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop. Also included here are seminal works by authors such as Rachel Carson, Toni Morrison, John Updike, and Arthur Schlesinger, Jr. Lavishly illustrated--and rounded out with handy bestseller lists throughout the twentieth century, lists of literary awards and prizes, and authors' birth and death dates--*The Chronology of*

American Literature belongs on the shelf of every bibliophile and literary enthusiast. It is the essential link to our literary past and present.

The Chronology of American Literature

Often pushed to the margins, queer, transgender and gender non-conforming survivors have been organizing in anti-violence work since the birth of the movement. *Queering Sexual Violence: Radical Voices from Within the Anti-Violence Movement* locates them at the center of the anti-violence movement and creates a space for their voices to be heard. Moving beyond dominant narratives and the traditional "violence against women" framework, the book is multi-gendered, multi-racial and multi-layered. This thirty-seven piece collection disrupts the mainstream conversations about sexual violence and connects them to disability justice, sex worker rights, healing justice, racial justice, gender self-determination, queer & trans liberation and prison industrial complex abolition through reflections, personal narrative, and strategies for resistance and healing. Where systems, institutions, families, communities and partners have failed them, this collection lifts them up, honors a multitude of lived experiences and shares the radical work that is being done outside mainstream anti-violence and the non-profit industrial complex.

Queering Sexual Violence

Steven Salaita's ambitious and thought-provoking work compares the dynamics of settler colonialism in the United States related to Native Americans with the circumstances in Israel related to the Palestinians, revealing the way in which politics influences literary production. The author's original approach is based not on similarities between the two disparate settler regions but rather on similarities between the rhetoric employed by early colonialists in North America and that employed by Zionist immigrants in Palestine. Meticulously examining histories, theories, and literary depictions of colonialism and its interethnic dialects, Salaita identifies the commonalities in the myths employed by both groups as well as the "counter-discourse" cultivated in the literature of resistance by native peoples. He complements his analysis with personal observations of Palestinians in Lebanese refugee camps, where he encountered a sympathetic perception of American Indians. *The Holy Land in Transit* presents one of the first intercommunal studies to assess the ways in which indigenous authors react to analogous colonial dynamics. With great perception and energy the author offers a fresh contribution to an emerging frame of reference for historical, political, literary, and cultural investigation.

The Holy Land in Transit

Fresh perspectives and eye-opening discussions of contemporary American fiction In *The Encyclopedia of Contemporary American Fiction: 1980-2020*, a team of distinguished scholars delivers a focused and in-depth collection of essays on some of the most significant and influential authors and literary subjects of the last four decades. Cutting-edge entries from established and new voices discuss subjects as varied as multiculturalism, contemporary regionalisms, realism after poststructuralism, indigenous narratives, globalism, and big data in the context of American fiction from the last 40 years. The Encyclopedia provides an overview of American fiction at the turn of the millennium as well as a vision of what may come. It perfectly balances analysis, summary, and critique for an illuminating treatment of the subject matter. This collection also includes: An exciting mix of established and emerging contributors from around the world discussing central and cutting-edge topics in American fiction studies Focused, critical explorations of authors and subjects of critical importance to American fiction Topics that reflect the energies and tendencies of contemporary American fiction from the forty years between 1980 and 2020 *The Encyclopedia of Contemporary American Fiction: 1980-2020* is a must-have resource for undergraduate and graduate students of American literature, English, creative writing, and fiction studies. It will also earn a place in the libraries of scholars seeking an authoritative array of contributions on both established and newer authors of contemporary fiction.

The Encyclopedia of Contemporary American Fiction, 2 Volumes

In *Keywords for Southern Studies*, editors Scott Romine and Jennifer Rae Greeson have compiled an eclectic collection of new essays that address the fluidity of southern studies by adopting a transnational, interdisciplinary focus. The essays are structured around critical terms pertinent both to the field and to modern life in general. The nonbinary, nontraditional approach of *Keywords* unmask and refutes standard binary thinking—First World/Third World, self/other, for instance—that postcolonial studies

revealed as a flawed rhetorical structure for analyzing empire. Instead, Keywords promotes a holistic way of thinking that begins with southern studies but extends beyond.

Keywords for Southern Studies

Mosley's novels chronicling the investigations of Easy Rawlins chart Californian history from 1948, echoing Chandler (and John D. MacDonald) while challenging Ellroy's L.A. Quartet. He has also written other crime and SF novels, Young Adult fiction, a memoir, and activist non-fiction, and is widely involved in cultural and educational projects promoting writing by people of colour. *Devil in a Blue Dress* is the first novel in Mosley's outstanding 'Easy' Rawlins series. The Notes in this book provide an overview of Mosley's career and the series, give historical and literary backgrounds to the novel (including Chandler, Himes, Pinkerton Men and Private Eyes, Hollywood's Gumshoes, and the 'GI Bill'), and consider the film adaptation of *Devil*. Chapter by chapter Annotations detail allusions, slang, musical references, flora and fauna, and fashion, while disentangling Mosley's real and fictive Los Angeles. The Essay is 'In the Mortgage of his Skin', and uses Walcott's and Lamming's great phrase to ask about Easy's purest passion, the house that is his castle. The Bibliography covers all Mosley's work, with critical material on him and on (African-American) crime writing.

Walter Mosley, *Devil in a Blue Dress*

Set in Claybourne, a small town somewhere in the South, *THE SALT EATERS* is the story of a community of black faith healers who, searching for the healing properties of salt, witness an event that will change their lives forever.

The Salt Eaters

A volume of essays exploring some of the best genre fiction of the last 40 years.

Writing and Planning Your Novel

A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers--from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources--from the black periodical press to women's clubs--making it one of the most substantial guides available on the growing, exciting world of African American literature.

Of Modern Dragons; and other essays on Genre Fiction:

The Concise Oxford Companion to African American Literature