

Captain Lacey Regency Mysteries Volume One 1 3 Ashley Gardner

[#Captain Lacey Regency Mysteries](#) [#Ashley Gardner historical fiction](#) [#Regency era detective novels](#) [#Georgian England mystery series](#) [#first three Captain Lacey books](#)

Dive into the intriguing world of Regency England with 'Captain Lacey Regency Mysteries Volume One,' a captivating collection featuring the first three installments of Ashley Gardner's acclaimed historical detective series. Follow Captain Lacey as he navigates the complex social landscape and uncovers dark secrets in this Georgian era mystery saga, perfect for fans of intricate plots and authentic period detail.

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The full version of Captain Lacey Regency Mysteries Volume One is available here, free of charge.

A Regimental Murder

Book 2 of the Captain Lacey Regency Mysteries. Returning home through a London night in July 1816, Captain Gabriel Lacey is surprised to see a well-dressed, elegant woman stride to the middle of an unfinished bridge. Following her in curiosity, Lacey is on hand to rescue her from an attack by a footpad. As grateful as she is for the help, the lady refuses to give her name and direction, and so Lacey takes her to his own rooms in a street off Covent Garden to rest. He discovers that she is one Lydia Westin, wife of Colonel Roehampton Westin, who has recently been accused of murdering an English officer in Portugal during the Peninsular War. Before he could come to trial, however, Colonel Westin was found dead at the foot of the staircase in his own house. Lydia Westin, to Lacey's surprise, declares he was murdered and that she knows the culprits' identities. Intrigued, Lacey begins to investigate, and soon finds himself mired in scandals past and present, with a journalist dogging his footsteps, eager to print Lacey's latest adventure.

Captain Lacey Regency Mysteries, Volume 1

London 1816 Cavalry captain Gabriel Lacey returns to Regency London from the Napoleonic wars, burned out, fighting melancholia, his career ended. His interest is piqued when he learns of a missing girl, possibly kidnapped by a prominent member of Parliament. Lacey's search for the girl leads to the discovery of murder, corruption, and dealings with a leader of the underworld. At the same time, he struggles with his own transition from a soldier's life to the civilian world, redefining his role with his former commanding officer, and making new friends--from the top of society to the street girls of Covent Garden.

The Hanover Square Affair

This collection gathers three Captain Lacey Regency Mysteries into one bundle. Book 7: A Death in Norfolk Captain Lacey travels back to his boyhood home in Norfolk to allay the past and becomes caught up in mysteries surrounding the Lacey estate. Book 8: A Disappearance in Drury Lane Marianne

Simmons asks Lacey to look into the disappearance of an actress from the company at Drury Lane. Lacey does so to find the problem far more complex and dangerous than he anticipated. Meanwhile, he has a very important appointment to keep with Lady Breckenridge. Book 9: Murder in Grosvenor Square Lacey is shocked by the murder of a friend and vows to bring the killer to justice. Three full-length novels in one volume.

Captain Lacey Regency Mysteries Volume 3

A collection of books 13-15 in the Captain Lacey Regency Mysteries. In Murder in St. Giles, Captain Lacey must clear his bodyguard and former pugilist, Brewster, of murdering a man in the rookery of St. Giles. In Death at Brighton Pavilion, Captain Lacey emerges from a stupor to find himself standing over the dead body of a calvary officer who had once been his bitter enemy. He now must investigate himself for murder. In The Custom House Murders, Lacey is thrust between James Denis and one of his deadly rivals, at the same time he worries that an old army friend has committed murder.

Captain Lacey Regency Mysteries Volume 5

Enter the dark world of Regency London with three books in the Captain Lacey Regency Mysteries series. The Thames River Murders Captain Lacey is called upon to solve the cold case of a young woman drowned in the Thames years ago, but to do so he must enter a closed world unfamiliar to him. The Alexandria Affair Captain Lacey travels with Grenville to Egypt with Brewster to guard him, and there finds intrigue, murder, and treasure. A Mystery at Carlton House The Prince Regent asks Grenville to have Captain Lacey look into thefts from lavish Carlton House, but James Denis threatens Lacey to have nothing to do with it. Join Captain Lacey, Grenville, Lady Breckenridge, Denis, Brewster, and more these three tales of Regency England.

Captain Lacey Regency Mysteries Volume 4

Book 6 in the Captain Lacey Regency Mysteries June 1817: Captain Lacey stops to assist a young woman in the market at Covent Garden, and realizes to his astonishment that she is his daughter. Lacey then discovers that his estranged wife and her paramour, a French officer, have journeyed to London at the invitation of James Denis to dissolve her marriage to Captain Lacey. Meanwhile, a Bow Street Runner and a man from the Thames River Police have asked Lacey to help them look into the disappearances of "game girls" from Covent Garden. The magistrates aren't interested in their fate, but perhaps Lacey can learn a thing or two. Lacey agrees and recruits old friends to help. But when the goings-on in Covent Garden put his daughter in danger, Lacey's crusade turns personal. He will do anything, and call in any favor from anyone, in order to protect his own Gabriella.

A Covent Garden Mystery

Book 5 in the Captain Lacey Regency Mysteries In April 1817, a Bow Street Runner summons Captain Gabriel Lacey to a Berkeley Square ballroom where a young dandy has been found stabbed to death during a society ball. The prime suspect: Lacey's former commander, Colonel Brandon. Instead of denying the charges, Colonel Brandon allows himself to be arrested, and claims, to Lacey's shock, that the lady he'd stayed protectively near at the ball is his mistress. Lacey realizes that he is the only person not convinced of Brandon's guilt—all present, including Brandon's wife, believe Brandon committed the murder. Colonel Brandon's reticence to tell the truth proves to be Lacey's greatest obstacle in his race against time to prove Brandon's innocence. Lacey's hunt for evidence uncovers dark secrets that go back to the Peninsular Wars and involve the origins of Lacey's and Brandon's own private war.

A Body in Berkeley Square

Leonidas, freedman, once the most popular gladiator in Rome and champion of the games, now must fight for his life outside the arena. A man who owed him money was murdered, and Leonidas is a prime suspect. With the assistance of Cassia, daughter of a Greek scribe who was bestowed upon him as his slave, Leonidas fights for justice in the back lanes of Imperial Rome. Cassia has no idea how to cook and clean or mend and weave, but she is very good at finding things out and writing things down, able to work through a dozen mathematical problems by the time most people can think of a sentence. Knowing both intuitively and empirically that Leonidas is innocent of the murder, she resolves to help clear him of the crime. It's the least she can do for a man who has proved to be far less brutal than his reputation and who protects all who come within his sphere. And if Leonidas loses, he faces a short,

painful future back in the amphitheater, this time without hope of survival. A novella of the Leonidas the Gladiator mysteries.

Blood Debts

Book 7 of the Captain Lacey Regency Mysteries September 1817: Captain Gabriel Lacey travels with Lady Breckenridge to his boyhood home in northern Norfolk only to discover mysterious happenings in and around the Lacey estate. A young woman, cousin of an old friend, has gone missing, strange objects appear in Lacey's ruined house, and the dark windmills on the marshes keep pulling Lacey to them. The underworld criminal, James Denis, uses Lacey's visit to Norfolk as an opportunity to have Lacey deliver a message to a local squire. A simple task--but one that lands Lacey squarely in international theft and murder. Lacey learns more about Denis's past, and finds himself joining forces with Denis to flush out a brutal killer and save the one person about whom Denis admits to caring.

Captain Lacey Regency Mysteries Volume 2

Book 8 in the Captain Lacey Regency Mysteries 1818: As Captain Gabriel Lacey prepares for his upcoming wedding, his former neighbor, Marianne Simmons, asks for his help to find an actress friend who's gone missing. Lacey agrees to help look for the actress, little realizing that the search will pit him against men who think nothing of abduction, assault, or sending incendiary devices to the innocent. At the same time, Lacey's personal life is changing, and his time for investigation is frequently and frustratingly interrupted. He is also commanded by a new Bow Street Runner to assist in bringing down James Denis, a criminal with whom Lacey now has complicated ties. Lacey must help or else risk hanging alongside Denis. The search for the actress takes Lacey from elegant assembly rooms to the backstage of the Theatre Royal in Drury Lane, where he finds darkness in all corners. Lacey's life and honor are constantly challenged as he tries to settle into his new life, until he realizes he can follow no code but his own.

A Death in Norfolk

Book 4 in the Captain Lacey Regency Mysteries Captain Lacey takes a post as a secretary at the Sudbury School in Berkshire, a school for sons of the wealthiest merchants and bankers in England. He discovers as soon as he arrives that he's been hired for more than his letter-writing skills—a series of disturbing pranks have kept the school in an uproar. The headmaster expects Lacey to discover the identity of the prankster—immediately. Problems intensify when a groom of the school's stables turns up dead in a lock of the nearby canal. A Roman is arrested for the murder, and Lacey is the only person who believes him innocent. As Lacey works to discover what happened, he gets drawn into the secrets of Marianne Simmons, the actress who'd lived upstairs from Lacey in London. Marianne swears Lacey to silence, which puts a new strain on his friendship with Grenville. Meanwhile the intrigue surrounding the murder becomes as murky as the waters of the canal itself and puts Lacey and Grenville into grave danger.

A Mystery at Carlton House

When Captain Gabriel Lacey finds himself standing over a dead body in Brighton Pavilion, bloody sword in hand and no memory of how he got there, he immediately fears he is a murderer. The dead man is Colonel Hamilton Isherwood, a man Lacey clashed with after the battle of Salamanca in Spain seven years before. As Lacey tries to piece together the events of the previous night, he discovers he'd promised to help a Quaker gentleman find his missing son, and that the Society of Friends might know far more about his strange night out than anyone else. With the help of Brewster, Grenville, and his wife, Lacey races to save himself from arrest, even it means bringing to light painful scandals from his own past. Captain Lacey Regency Mysteries, Book 14. This is a full-length novel.

A Disappearance in Drury Lane

James Denis gives Captain Lacey a task, to deliver a mysterious package to a man with an office near the Custom House on the bank of the Thames. Lacey, who has been drawn into danger delivering items for Denis before, opens the package to find a single chess piece, a white queen. The piece tells Lacey nothing, but he soon realizes it plays deeply into Denis's ongoing battle for control of London's underworld. Meanwhile Lacey encounters an old army friend just returned from Antigua, who is being accused of smuggling and possibly murder. Lacey decides to help the man, whom he considers

honorable, to clear his name. But Lacey is drawn farther into the dark games of James Denis and his rival, until only his wits and memories from his past can save himself and his family from gravest danger. Book 15 of the Captain Lacey Regency Mysteries

The Sudbury School Murders

Captain Lacey is asked by Peter Thompson of the Thames River Police to help him investigate a cold case—the murder of a woman found near the docks Thompson patrols. The investigation was sidelined, considered unsolvable, but Thompson has long wished to find her killer. Captain Lacey joins him in the hunt, entering a part of society that is closed to outsiders. Meanwhile, he must deal with his daughter's come-out and more developments in his new domestic life, including a blackmailer who's out to ruin Lacey any way he can. Book 10 of the Captain Lacey Regency Mysteries

Death at Brighton Pavilion

AD 63 Leonidas's former trainer, Aemil, asks him to look into the disappearances of gladiators from his ludus. Leonidas and Cassia investigate, and soon uncover gruesome murders involving some of the wealthiest citizens of Rome. Leonidas pits his skills against an unknown killer who hunts gladiators from the back lanes of the Subura to prestigious villas atop Rome's hills. He and Cassia must succeed in uncovering the murderer's identity before Nero grows impatient and makes Leonidas pay for the chaos the killer has rained down upon his city.

The Custom House Murders

Captain Gabriel Lacey accompanies famous dandy Lucius Grenville to Egypt, a land that Lacey has long anticipated visiting. Lacey travels there for more than a simple holiday, however—James Denis has tasked him with finding an "object" from ancient Alexandria and procuring it, whatever the cost. The task does not turn out to be so simple. Locating what Denis wants proves difficult, sending Lacey and Grenville exploring tombs along the Nile. Lacey must deal with treasure hunters, a shadow following him and his friends, murder, and missing his new family as he explores the exotic country he has so longed to see. Book 11 in the Captain Lacey Regency Mysteries series.

The Thames River Murders

Book 3 of the Captain Lacey Regency Mysteries series. Capt. Lacey solves a murder involving a notorious house of ill repute.

A Gladiator's Tale

Leonidas, champion gladiator of Rome, is set free from the games by a mysterious benefactor who grants him freedom, a place to live, and a servant—Cassia, a scribe—to look after him. But the benefactor is only so generous—Leonidas must pay his own way and Cassia's, which means hiring himself out. The sharp-witted Cassia quickly lands him a post as a bodyguard, escorting a retired senator to Ostia. The journey soon turns deadly, as Leonidas and Cassia find themselves squarely in the middle of intrigue that reaches from the slums of the Subura to the Palatine Hill and the emperor Nero himself.

Murder in St. Giles

This anthology brings together three short mysteries in the Captain Lacey series: *The Necklace Affair* (novella); and *The Gentleman's Walking Stick* and *The Disappearance of Miss Sarah Oswald* (short stories). In *The Necklace Affair*, Captain Lacey agrees to help a society matron discover what has become of her expensive diamond necklace and to clear her maid, who has been arrested for its theft. Lady Clifford declares that the rival for her husband's affections has stolen the necklace, but Lacey soon realizes that the problem is not so simple. He quickly becomes enmeshed in scandal and past secrets, and recruits Grenville and Lady Breckenridge to assist him. As he investigates, he finds himself competing with the underworld criminal, James Denis, for the necklace's retrieval. In *The Gentleman's Walking Stick*, Captain Lacey is asked to retrieve a walking stick, which embroils him in an affair of theft, deception, and betrayal. In *The Disappearance of Miss Sarah Oswald*, Lacey hunts for a missing young woman, learning more about a family's sordid secrets than he wanted to know. Events in these stories occur between the end of *The Sudbury School Murders* and the beginning of *A Body in Berkeley Square*.

The Alexandria Affair

New in the USA Today Bestselling Captain Lacey Regency Mystery series.

The Glass House

While Captain Lacey focuses on his upcoming duel, darkness, greed, and death stalk the streets of London and bring tragedy to a family Lacey has grown close to.

Blood of a Gladiator

Book 3 of the Captain Lacey Mystery Series On a cold January night in 1817, former cavalry officer Captain Gabriel Lacey is summoned to the banks of the Thames to identify the body of a young woman. When Lacey looks down at the pretty, dead young woman, cut down too soon, he vows to find her murderer. Lacey's search takes him to the Glass House, a sordid gaming hell that played a large part in the victim's past, as well as to gatherings of the haut ton and the chambers of respectable Middle Temple barristers. Lacey uncovers secrets from the highborn and the low, finds himself drawn deeper into the schemes of a crime lord, and explores his tenuous new friendship with Lady Breckenridge.

The Necklace Affair and Other Stories

Book 3 of the Captain Lacey Regency Mysteries. This is a full-length novel.

Death at Brighton Pavilion

London 1816 Returning home through a sticky London night in July 1816, Captain Gabriel Lacey is surprised to spy a well-dressed, elegant woman stride to the middle of an unfinished bridge. Following her in curiosity, Lacey is on hand to rescue her from an attack by a footpad. Lacey takes her to his own rooms in a street off Covent Garden to rest. She is one Lydia Westin, wife of Colonel Roehampton Westin, who has recently been accused of murdering an English officer in Portugal during the Peninsular War. Before he could come to trial, however, Colonel Westin was found dead at the foot of the staircase in his own house. Lydia declares he was murdered and that she knows the culprits' identities. Intrigued, Lacey begins to investigate, and soon finds himself mired in scandals past and present, with a journalist dogging his footsteps, eager to print Lacey's latest adventure. Lacey also becomes embroiled with Lydia, a lady with many secrets, and with James Denis, who continues his quest to bring Lacey under his thumb. Lucius Grenville returns in this installment, the rich man-about-town who has become Lacey's sidekick. The story also contains the first appearance of Lady Breckenridge. Book 2 of the Captain Lacey Regency mysteries. This is a full-length novel.

Murder in Grosvenor Square

Intrepid cook Kat Holloway puts aside her apron to delve into Victorian London's high society and catch a killer in this thrilling new mystery from the New York Times bestselling author of *Murder in the East End*. While attending an exhibition at the Crystal Palace, young cook Kat Holloway is approached by a woman in distress. Lady Covington is a wealthy widow convinced that her entire family is trying to kill her. Kat feels compelled to help. So, she escorts the lady home to discover whether she is delusional

or in true danger. When it quickly becomes apparent that the threat is all too real, Kat promises aid. Her charming confidant Daniel McAdam is busy infiltrating a plot against the Crown, and she worries he will not have time to lend his sleuthing expertise. This might be for the best, as Kat fears her growing emotional entanglement with Daniel can only lead to disaster. But soon, Kat faces a more serious threat when her involvement in both investigations plunges her into peril.

The Glass House

September 1817: Captain Gabriel Lacey travels with Lady Breckenridge to his boyhood home in northern Norfolk only to discover mysterious happenings in and around the Lacey estate. A young woman, cousin of an old friend, has gone missing, strange objects appear in Lacey's ruined house, and the dark windmills on the marshes keep pulling Lacey to them. The underworld criminal, James Denis, uses Lacey's visit to Norfolk as an opportunity to have Lacey deliver a message to a local squire. A simple task—but one that lands Lacey squarely in international theft and murder. Lacey learns more about Denis's past, and finds himself joining forces with Denis to flush out a brutal killer and save the one person about whom Denis admits to caring. Book Seven of the Captain Lacey Regency Mysteries.

A Soupçon of Poison

Keith McCabe's suspenseful thriller *Rabbit King* unearths the darkest secrets that plague the world of art. For centuries, tales of the Rabbit King have haunted the art world, a legendary specter that has loomed over artists and collectors alike. Kasia Doran is an art expert specializing in appraisals and provenance. When a client asks her to retrieve a collection from a dead man's home, Kasia discovers a strange wooden box that has been deliberately hidden away. What she finds inside is a series of gruesome photographs. Dolina Laurier, esteemed art collector and philanthropist, hires Kasia to learn more about the disturbing pictures. Kasia's journey leads her deep into the artist underground where she meets with curators, photographers, and street artists to learn more about the unsettling photos. What she uncovers is that they are the work of a secretive artist known as Rabbit King. Reality and folklore collide as Kasia makes her descent into the blackest heart of the art world. Is the Rabbit King merely an old legend? Or has it made the leap into waking life? Answers come at unimaginable cost as Kasia finds herself snared in a deadly conspiracy. As a battle rages between wealth, fame, and power, Kasia makes the horrifying realization that the Rabbit King might not be a myth after all.

The Glass House

Late December, 1818. As Captain Gabriel Lacey prepares for his upcoming wedding, his former neighbor, Marianne Simmons, comes to him about an actress friend who's gone missing. Lacey agrees to help look for the actress, little realizing that the search will pit him against men who think nothing of abduction, assault, or sending incendiary devices to the innocent. At the same time, Lacey's personal life is changing, and his time for investigation is frequently and frustratingly interrupted. He is also commanded by a new Bow Street Runner to assist in bringing down James Denis, a criminal with whom Lacey now has complicated ties. Lacey must help or else risk hanging alongside Denis. The search for the actress takes Lacey from elegant assembly rooms to the backstage of the Theatre Royal in Drury Lane, where he finds darkness in all corners. Lacey's life and honor are constantly challenged as he tries to settle into his new life, until he realizes he can follow no code but his own.

A Regimental Murder

A Bow Street Runner summons Captain Gabriel Lacey to a Berkeley Square ballroom where a young dandy has been found stabbed to death during a society ball. The prime suspect: Lacey's former commander, Colonel Brandon. Instead of denying the charges, Colonel Brandon allows himself to be arrested, and claims, to Lacey's shock, that the lady he'd stayed protectively near at the ball is his mistress. Lacey realizes that he is the only person not convinced of Brandon's guilt—all present, including Brandon's wife, believe Brandon committed the murder. Colonel Brandon's reticence to tell the truth proves to be Lacey's greatest obstacle in his race against time to prove Brandon's innocence. Lacey's hunt for evidence uncovers dark secrets that go back to the Peninsular Wars and involve the origins of Lacey's and Brandon's own private war. Book 5 in the Captain Lacey Regency Mysteries

Death at the Crystal Palace

Captain Lacey is asked by Peter Thompson of the Thames River Police to help him investigate a cold case—the murder of a woman found near the docks Thompson patrols. The investigation was sidelined, considered unsolvable, but Thompson has long wished to find her killer. Lacey joins him in the hunt, entering a part of society that is closed to outsiders. Meanwhile, he must deal with his daughter's come-out and more developments in his new domestic life, including a blackmailer who's out to ruin Lacey any way he can.

A Death in Norfolk

Mayfair, London, 1810 Alexandra Alastair, a respectable young English widow, wonders if she dare add the new viscount who's moved in next door to her list of potential husbands. He certainly doesn't look like the gentlemen on her list. Grayson Finley, Viscount Stoke, is tall and sun-bronzed, muscular and blue-eyed. The men who attend him are just as strange, exotic-looking even. And the way Grayson smiles at her, sinful, blood-warming, turns her inside out. In the middle of the night Alexandra hears shouting coming from the house next door, and the viscount's life being threatened. She rushes over in time to save Grayson from being hanged by his greatest enemy. Thus is Alexandra pulled into the adventures of Grayson Finley, former pirate and terror of the seas. Grayson has made a bargain with the devil (in the form of the pirate hunter, James Ardmore), to ensure the well-being of his daughter, Maggie. But when Alexandra saves his life, he looks into her eyes the color of water and starts to drown . . .

Rabbit King

In Regency London, an unconventional scientist and a fearless female artist team up to trap a cold-hearted killer: "Thoroughly enjoyable" (Deanna Raybourn, New York Times—bestselling author). The Earl of Wrexford possesses a brilliant scientific mind, but boredom and pride lead him to reckless behavior. So when pompous, pious Reverend Josiah Holworthy publicly condemns him for debauchery, Wrexford unsheathes his rapier-sharp wit and strikes back. As their war of words escalates, London's most popular satirical cartoonist, A.J. Quill, skewers them both. But then the clergyman is found slain in a church—his face burned by chemicals, his throat slashed ear to ear—and Wrexford finds himself the chief suspect. An artist in her own right, Charlotte Sloane has secretly slipped into the persona of her late husband, using his nom de plume, A.J. Quill. When Wrexford discovers her true identity, she fears it will be her undoing. But he has a proposal—use her sources to unveil the clergyman's clandestine involvement in questionable scientific practices, and unmask the real murderer. Soon Lord Wrexford and the mysterious Mrs. Sloane plunge into a dangerous shadow world hidden among London's intellectual enclaves to trap a cunning adversary—before they fall victim to the next experiment in villainy . . . "Sharp, engaging characters, rich period detail, and a compellingly twisty plot, Andrea Penrose delivers a winner." —Deanna Raybourn, New York Times—bestselling author "Fans of C.S. Harris take note! A riveting ride through Regency London, from the slums of St. Giles, to the mansions of Mayfair." —Lauren Willig, New York Times—bestselling author "Historical chemistry meets alchemy . . . A delight of a book." &rdquo

A Disappearance in Drury Lane

Captain Gabriel Lacey begins Spring 1818 preparing for a duel. But while he focuses on the affair of honor, darkness, greed, and death stalk the streets of London and bring tragedy to a family Lacey has grown close to. With the aid of Lucius Grenville, London's most famous dandy, and Brewster, a ruffian employed by an underworld criminal, Lacey explores the world of molly houses and the double lives some men of society lead. His investigation takes him from the elegant mansions of Grosvenor Square to the squalid lanes of Seven Dials, to taverns that practice a highly illegal trade, spelling ruin and possible hanging for those caught within. Lacey once again comes into the realm of James Denis, a crime lord, when what appears to be a simple crime of hatred becomes far more complex.

A Body in Berkeley Square

Six years ago, eighteen-year-old Lady Isabella Scranton scandalized all of London by eloping the night of her come-out ball with the notorious rake, Lord Mac Mackenzie. After three turbulent years of marriage, she scandalized London once again—this time by leaving him. Now the reformed Mac has returned, and he wants one thing: Isabella back in his life, his house, his bed. He'll do anything he has to, play any game, as long as he gets her back. Isabella resists, but when she agrees to pose for explicit paintings he's been working on, she realizes her body has never stopped craving her husband's very

skilled touch. Mac is determined to show Isabella that he's a changed man, but three years without her has only increased his hunger for her. When an ingenious forger with designs on Mac's paintings, and Isabella herself, comes dangerously near, Mac sets himself up as Isabella's protector and vows to never leave her side, whether his independent and proud lady likes it or not. Read a deleted scene from Lady Isabella's Scandalous Marriage!

The Thames River Murders

The Pirate Next Door