

The Prisoner Of Zenda The Pieter Van In Mysteries

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Explore two captivating literary worlds: the timeless classic "The Prisoner of Zenda," an enthralling adventure of royal imposture and political intrigue, and the compelling "Pieter Van In Mysteries," a series of gritty, acclaimed detective novels. Whether you're drawn to historical escapism or modern crime fiction, these titles offer rich narratives and complex characters for discerning readers.

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The Prisoner of Zenda

Five times made into film versions since its original publication in 1894, The Prisoner of Zenda is a perennially popular adventure and romance story. Hope's swashbuckling romance transports his English gentleman hero, Rudolf Rassendyll, from a comfortable life in London to fast-paced adventures in Ruritania, a mythical land steeped in political intrigue. Rassendyll must impersonate the rightful king in order to rescue him from the castle Zenda, all the while facing tests of honor with the beautiful Princess Flavia, and enduring tests of strength in his encounters with the villainous Black Michael and his handsome, debonair bodyguard, Rupert of Hentzau.

The Prisoner of Zenda

This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

The Prisoner of Zenda

Een Engelsman neemt de plaats in van zijn neef, de koning van Ruritanië, wraakt diens dood en verdedigt de eer van zijn geliefde koningin.

The Prisoner of Zenda

Sir Anthony Hope Hawkins, better known as Anthony Hope was an English novelist and playwright. Although he was a prolific writer, especially of adventure novels, he is remembered best for only two books: The Prisoner of Zenda (1894) and its sequel Rupert of Hentzau (1898). These works,

"minor classics" of English literature, are set in the contemporaneous fictional country of Ruritania and spawned the genre known as Ruritanian romance. Zenda has inspired many adaptations, most notably the 1937 Hollywood movie of the same name. To his sister-in-law, Lady Rose Burlesdon, Rudolf Rassendyll is a great disappointment. In the first place, he is twenty-nine years old and has no useful occupation. Second, he bears such a striking resemblance to the Elphbergs, the ruling house of Ruritania, that for Rose he is a constant reminder of an old scandal in which her husband's family was involved. More than one hundred years before, a prince of the country of Ruritania had visited England and had become involved with the wife of one of the Rassendyll men. A child was born who had the red hair and the large, straight nose of the Elphbergs. Since that unfortunate event, five or six descendants of the English lady and the Ruritanian prince have had the characteristic nose and red hair of their royal ancestor. Rose finds Rudolf's red hair and large nose a disgrace for that reason. Rassendyll himself, however, has no concern over his resemblance to the Ruritanian royal family. A new king is to be crowned in that country within a few weeks, and Rassendyll decides to travel to Ruritania for the coronation to get a closer view of his unclaimed relatives. Realizing that his brother and sister-in-law will try to prevent him from taking the journey if they know his plans, he tells them that he is going to take a tour of the Tyrol. After he leaves England, his first stop is Paris, where he learns something more about affairs in the country he is to visit. The new king, also called Rudolf, has a half brother, Michael, duke of Strelsau. Michael would have liked to become king, and it is hinted that he will try to prevent the coronation of Rudolf. Rassendyll also learns that there is a beautiful lady, Antoinette de Mauban, who loves Michael and has his favor. She, too, is traveling to Ruritania for the coronation.

The Prisoner of Zenda (Annotated)

The Prisoner of Zenda is an adventure novel Anthony Hope, published in 1894. The king of the fictional country of Ruritania is abducted on the eve of his coronation, and the protagonist, an English gentleman...

The Prisoner of Zenda

The Prisoner of Zenda is an 1894 adventure novel by Anthony Hope, in which the King of ... The popularity of the novels inspired the Ruritanian romance genre of ... The Prisoner of Zenda (1937): Starring Ronald Colman as Rassendyll and ... 1914 and 1915 and published in book form in 1926, was Edgar Rice Burroughs's ...

The Battle of Dorking

An imaginary story of an invasion and defeat of Great Britain by Germany ca. 1875, inspired by the defeat of France in the Franco-Prussian War.

The Prisoner of Zenda

Sir Anthony Hope Hawkins, better known as Anthony Hope was an English novelist and playwright. Although he was a prolific writer, especially of adventure novels, he is remembered best for only two books: The Prisoner of Zenda (1894) and its sequel Rupert of Hentzau (1898). These works, "minor classics" of English literature, are set in the contemporaneous fictional country of Ruritania and spawned the genre known as Ruritanian romance. Zenda has inspired many adaptations, most notably the 1937 Hollywood movie of the same name.

The Prisoner of Zenda :by Anthony Hope

The Prisoner of Zenda is an adventure novel by Anthony Hope, published in 1894. The king of the fictional country of Ruritania is abducted on the eve of his coronation, and the protagonist, an English gentleman on holiday who fortuitously resembles the monarch, is persuaded to act as his political decoy in an attempt to save the situation. The villainous Rupert of Hentzau gave his name to the sequel published in 1898, which is included in some editions of this novel. The books were extremely popular and inspired a new genre of Ruritanian romance, including the Graustark novels by George Barr McCutcheon.

Scotland's Books

From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting

the glories of fifteen centuries of Scottish literature. In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature.

The Lady of the Ravens (Queens of the Tower, Book 1)

'A fascinating portrait of the women who helped make a dynasty' The Times 'Bewitching' Woman & Home 'Evocative' Woman's Weekly

Morse's Greatest Mystery and Other Stories

Morse had solved so many mysteries in his life. Was he now, he wondered, beginning to glimpse the solution to the greatest mystery of them all . . . ? How can the discovery of a short story by a beautiful Oxford graduate lead Chief Inspector Morse to her murderer? What awaits Morse and Lewis in Room 231 of the Randolph Hotel? Why does a theft at Christmas lead the detective to look upon the festive season with uncharacteristic goodwill? And what happens when Morse himself falls victim to a brilliantly executed crime? Morse's Greatest Mystery and Other Stories is a dazzling collection of short stories from Inspector Morse's creator, Colin Dexter. It includes six ingenious cases for the world's most popular fictional detective – plus five other tantalizingly original tales to delight all lovers of classic crime fiction.

The Mark of the Beast

Seventeen of the author's best tales, compiled for the first time in one volume, range from comic ghost stories ("Haunted Subalterns") to grim tales of psychological terror ("The Wandering Jew").

The Lonely Man. [A Religious Tract.]

South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. And if one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the musics of the black communities. Beyond Memory: Recording the History, Moments and Memories of South African Music is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of a man, Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a deejay at the South African Broadcasting Corporation. This book - astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries.

Beyond Memory

Woods play an important and recurring role in horror, fantasy, the gothic, and the weird. They are places in which strange things happen, where you often can't see where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth, and magic. Forests are full of ghosts. In this new collection, immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest. This

edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

Weird Woods

Reproduction of the original: Flemington by Violet Jacob

Flemington

Life was a bed of roses for Patrick Aldermann when Great Aunt Florence collapsed and he inherited Rosemont House. But when Peter Pascoe's boss suggested to him that Aldermann was a murderer, the inspector was left with a thorny problem.

Deadheads

From the Orange Prize-nominated author of *The Observations* comes an absorbing, atmospheric exploration of one young woman's friendship with a volatile artist and her place in the controversy that consumes him. Jane Harris's *Gillespie and I* presents a strongly voiced female protagonist evocative of Moll Flanders and Becky Sharp, who offers a keen sensibility, deeply felt observations, and poignant remembrances of the world of a young artist in turn-of-the-century Glasgow in this fantastic work of historical fiction. London's *Sunday Times* calls *Gillespie and I* "a literary novel where the storytelling is as skilful as the writing is fine." Fans of *The Piano Teacher* and *The Thirteenth Tale* will find it irresistible and unforgettable.

Forthcoming Books

"*The Wheel Spins*" is the novel about young and bright Iris Carr, who is on her way back to England after spending a holiday somewhere in the Balkans. After she is left alone by her friends, Iris catches the train for Trieste and finds company in Miss Froy, chatty elderly English woman. When she wakes up from a short nap, she discovers that her elderly travelling companion seems to have disappeared from the train. After her fellow passengers deny ever having seen the elderly lady, the young woman is on the verge of her nerves. She is helped by a young English traveler, and the two proceed to search the train for clues to the old woman's disappearance. Ethel Lina White (1876-1944) was a British crime writer, best known for her novel *The Wheel Spins*, on which the Alfred Hitchcock film, *The Lady Vanishes*, was based.

Basil Netherby

On 6 December 1886, Arthur Foster leaves the Queen's Theatre, Manchester with a pocket full of gold and a lady bedecked with diamonds on his arm. He hails a hansom cab unaware that a detective has been trailing him as he crisscrossed the streets of the city. As the cab pulls away, the detective slips inside and arrests the infamous 'Birmingham Forger.' ??The detective is Jerome Caminada, legendary policeman and real-life Victorian super-sleuth. A master of disguise with a keen eye for detail and ingenious methods of detection, Caminada is at the top of his game, tracking notorious criminals through the seedy streets of Manchester's underworld. Relentless in his pursuit, he stalks pickpockets and poisoners, unscrupulous con artists and cold blooded murderers. ??His groundbreaking detective work leads to the unravelling of classic crime cases such as the Hackney Carriage Murder in 1889, secret government missions and a deadly confrontation with his arch-rival, a ruthless and violent thief. Caminada's compelling story bears all the hallmarks of Arthur Conan Doyle and establishes this indefatigable investigator as one of the most formidable detectives of the Victorian era and *The Real Sherlock Holmes*. ??As seen in *The Sunday Telegraph*, *The Sunday Express*, *The Times*, *La Stampa* and *Lancashire Life*. ??Also featured in *Discover Your History Magazine*.

Gillespie and I

A surgeon must bring a dead family back to life in this fabulist debut novel set in rural India, called "otherworldly" and "a haunting contemplation of life, death, the liminal space in between, and the dogged search for resurrection" (Kirkus Reviews, starred). Fleeing scandal in the city, a surgeon accepts a job at a village clinic. He buys antibiotics out of pocket, squashes roaches, and chafes at the interventions of the corrupt officer who oversees his work. But his outlook on life changes one night when a teacher, his pregnant wife, and their young son appear. Killed in a violent robbery, they tell the surgeon that they have been offered a second chance at living if the surgeon can mend their wounds

before sunrise. So begins a night of quiet work, "as if the crickets had been bribed," during which the surgeon realizes his future is tied more closely to that of the dead family than he could have imagined. By dawn, he and his assistant have gained knowledge no mortal should have. In this inventive novel charged with philosophical gravity and sly humor, Vikram Paralkar takes on the practice of medicine in a time when the right to health care is frequently challenged. Engaging earthly injustice and imaginaries of the afterlife, he asks how we might navigate corrupt institutions to find a moral center. Encompassing social criticism and magically unreal drama, *Night Theater* is a first novel as satisfying for its existential inquiry as for its enthralling story of a skeptical physician who arrives at a greater understanding of life's miracles.

THE WHEEL SPINS (A British Mystery Classic)

The Netherlands Film Museum's Desmet Collection contains the estate of Dutch cinema owner and film distributor Jean Desmet (1875-1956): almost nine hundred European and American films of all genres, a collection of publicity material, and a massive business archive. These three sources form the basis of this book, the first comprehensive reconstruction of Desmet's career. From his nomadic beginnings as a traveling showman to his successful switch to permanent cinema operation and film distribution, Blom shows how Desmet's fortunes encapsulated a series of structural changes within the new culture of the cinema.

The Real Sherlock Holmes

An incredible collection of twelve horrifying short stories. Many of these ghost stories are set in Limerick, Ireland. The use of folklore gives them a compelling atmosphere, uniquely different from the gothic supernatural tales of the time.

Night Theater

'A great tale... the golden thread that led to the crown of England' Conn Iggulden

Jean Desmet and the Early Dutch Film Trade

"I should imagine this was murder, too, because it would be very difficult to build yourself into a heap of sandbags and then die..." In the blackout conditions of a wintry London night, amateur sleuth Agnes Kinghof and a young air-raid warden have stumbled upon a corpse stowed in the walls of their street's bomb shelter. As the police begin their investigation, the night is interrupted once again when Agnes' upstairs neighbour, Mrs. Sibley is terrorised by the sight of a grisly pig's head at her fourth-floor window. With the discovery of more sinister threats mysteriously signed "Pig-sticker," Agnes and her husband, Andrew--unable to resist a good mystery--begin their investigation to deduce the identity of a villain living amongst them in their block of flats. A witty and light-hearted mystery full of intriguing period detail, this rare gem of Golden Age crime returns to print for the first time since its publication in 1943. This edition includes an Introduction by award-winning author Martin Edwards.

Madam Crowl's Ghost and Other Tales of Mystery

Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST 'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD

First of the Tudors

"Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction."—Tana French, New York Times Bestselling Author From the Queen of Suspense, an all-new collection of her spookiest and most sinister stories, including an Agatha Christie story never before published in the USA, *The Wife of Kenite!* For lovers of the supernatural and the macabre comes this collection of ghostly and chilling stories from legendary mystery writer Agatha Christie. Fantastic psychic visions, specters looming in the shadows, encounters with deities, a man who switches bodies with a cat—be sure to keep the light on whilst reading these tales. *The Last Séance* gathers twenty stories, some featuring Christie's beloved detectives Hercule Poirot and Miss Marple, in one haunting compendium that explores all things occult and paranormal, and is an essential omnibus for Christie fans.

Murder's a Swine

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

The Silence

In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, *The Abbott's Tale* is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

The Last Seance

This early work by Jerome K. Jerome was originally published in 1893 and we are now republishing it with a brand new introductory biography. 'The Dancing Partner' is a short story about the scarcity of young men as dancing partners and a creepy solution offered by a mechanical toy maker. Jerome Klapka Jerome was born in Walsall, England in 1859. Both his parents died while he was in his early teens, and he was forced to quit school to support himself. In 1889, Jerome published his most successful and best-remembered work, 'Three Men in a Boat'. Featuring himself and two of his friends encountering humorous situations while floating down the Thames in a small boat, the book was an instant success, and has never been out of print. In fact, its popularity was such that the number of registered Thames boats went up fifty percent in the year following its publication.

Dracula in Visual Media

The Burial of the Rats Bram Stoker - *The Burial of the Rats* has the distinctive flavor of an Edwardian gentlemen's magazine thriller, and it features all the necessary tropes for this genre: a young man forced to prove his manhood through his mental prowess and physical stamina, a white-knuckled chase scene, last minute escapes, themes of Social Darwinism and Nietzschean philosophy, a sense that the struggle is a coded rite of passage, a distant lover, degenerate villains without mercy or scruples, a battle against the natural elements, and a seemingly hopeless race against time. This type of story would become even more popular after World War One (its heyday being the 20s, 30s, and 40s) and revived after World War Two (where these sorts of action thrillers the lone man fighting for survival against Nature and mankind alike were beautifully adapted for male-centered radio programs like *Escape and Suspense*). Although he was preceded in the man-on-the-run thriller by Ambrose Bierce (*An Occurrence at Owl Creek Bridge*), Robert Louis Stevenson (*The Suicide Club*), and Rudyard Kipling (*The Man Who Would Be King*), Stoker's *Burial of the Rats* is among the first to perfectly epitomize the formula of the modern suspense thriller...

The Abbot's Tale

"A book that should provide hours of entertainment and discovery for fans of mysteries and especially those with British roots and overtones." — *Criminal Element* *Vintage Crime* is a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, *Butcher's Dozen*, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas. This new edition includes an array of incredible and award-winning authors: Robert Barnard, Simon Brett, Liza Cody, Mat Coward, John Dickson Carr, Marjorie Eccles, Martin

Edwards, Kate Ellis, Anthea Fraser, Celia Fremlin, Frances Fyfield, Michael Gilbert, Paula Gosling, Lesley Grant-Adamson, HRF Keating, Bill Knox, Peter Lovesey, Mick Herron, Michael Z. Lewin, Susan Moody, Julian Symons and Andrew Taylor.

The Dancing Partner

'One of Simenon's darkest novels' *Le Monde* On a foggy winter's evening in Dieppe, after the arrival of the daily ferry from England, a railway signalman habitually scrutinizes the port from his tiny, isolated cabin. When a scuffle on the quayside catches his eye, he is drawn to the scene of a brutal murder and his once quiet life changes forever. A mere observer at first, he soon finds himself fishing a briefcase from the water and in doing so he enters a feverish and secret chase. As the murderer and witness stalk and spy on each other, they gain an increasingly profound yet tacit understanding of each other until the witness becomes an accomplice. Written in 1933, soon after the successful launch of the Inspector Maigret novels, this haunting, atmospheric novel soon became a classic and the inspiration for several film and TV adaptations.

The Burial of the Rats

This book contains Emily Hobhouse's 1902 work, "The Brunt of the War and Where It Fell". It constitutes an authentic insight into the life of women and children in the Boer war, as witnessed first-hand by the author. This volume is recommended for those looking to understand the roots of apartheid that brought so much misery to South Africa. Contents include: "Home Destroyed - Consequent Eviction of Families, told by Proclamations, Official Notices, Despatches, Soldier's and Officer's Letters, War Correspondents, Showing State of the Country", "Woman in 1900 – Sketch of their Experiences early in the War, Told chiefly in their Letters and by Friends – Mrs' Hertzog's Story", "Feeling in Cape Colony – Feeling aroused and expressed in Cape Colony – Relief started there and in England", et cetera. Emily Hobhouse (1860 - 1926) was a British welfare campaigner, famous for informing the British public as to the British-ordered concentration camps in South Africa during the Second Boer War. This antiquarian book is being republished now in an affordable, modern edition - complete with a specially commissioned new introduction of the author.

Who's who of Southern Africa

In *Sherlock Holmes: The Dark Mysteries*, Sherlock Holmes expert David Stuart Davies has selected the cases of the great detective that best reflect Sir Arthur Conan Doyle's deep interest in the supernatural. The first is the terrifying novel *The Hound of the Baskervilles*, followed by nine Gothic adventures: 'The Sussex Vampire', 'The Creeping Man', 'Shoscombe Old Place', 'The Disappearance of Lady Frances Carfax', 'The Veiled Lodger', 'The Devil's Foot', 'The Blanched Soldier' and 'The Cardboard Box'. All of the stories are accompanied by their original illustrations. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. With an introduction by the collection's editor, David Stuart Davies.

Vintage Crime

Bones and Silence