

Profiles Of Female Genius Thirteen Creative Women Who Changed The World

[#female genius](#) [#creative women](#) [#world changers](#) [#influential women](#) [#inspiring profiles](#)

Explore the compelling profiles of thirteen extraordinary female geniuses whose creative minds profoundly changed the world. This collection highlights their groundbreaking contributions, innovative spirit, and lasting impact across various fields, inspiring readers with their remarkable stories of influence and achievement.

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Profiles of Female Genius

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Profiles of Genius

The story of creative and innovative behavior is about change," says author Gene N. Landrum. "In this case it is about thirteen iconoclastic individuals who have demonstrated a unique ability to deal with change in the world and redefine it for their own purposes." Landrum calls these individuals the "change masters," entrepreneurial geniuses whose innovations have had a profound influence on modern society: Steven Jobs (Apple Computer), Fred Smith (Federal Express), Tom Monaghan (Domino's Pizza), Nolan Bushnell (Atari), William Gates III (Microsoft), Marcel Bich (Bic), Solomon Price (The Price Club), Howard Head (Head Ski), William Lear (Lear Jet), Soichiro Honda (Honda), Akio Morita (Sony), Arthur Jones (Nautilus), and Ted Turner (CNN). Each of these business giants was motivated by what Landrum describes as an "innovisionary personality," which drove them to follow a unique inner vision of success and gave them an inviolable belief in themselves. Profiles of Genius demonstrates, through thirteen dynamic examples, that future entrepreneurial success in a global marketplace will depend on technological innovation, adaptability to change, intelligent risk-taking, and competitive drive.

Genius on Television

Whether it's Sherlock Holmes solving crimes or Sheldon and Leonard geeking out over sci-fi, geniuses are central figures on many of television's most popular series. They are often enigmatic, displaying superhuman intellect while struggling with mundane aspects of daily life. This collection of new essays explores why TV geniuses fascinate us and how they shape our perceptions of what it means to be highly intelligent. Examining series like Criminal Minds, The Big Bang Theory, Bones, Elementary, Fringe, House, The Mentalist, Monk, Sherlock, Leverage and others, scholars from a variety of disciplines discuss how television both reflects and informs our cultural understanding of genius.

The Skinny on Creativity

The Skinny on Creativity - now with animation! No matter what you do, or where you are in life, the ability to think creatively is crucial for your survival and your success. The more you develop your skills at creative thinking, the more likely you will be able to master your environment. Creative thinkers are all around you. People who are juggling responsibilities and obligations, who are finding ways to get a lot done with minimal help, who are using their talents to maximum effect. Creative thinking is the skill you need to overcome whatever stands between you and what you want to accomplish. Creative thinkers will have an edge in the years ahead. Machines can perform analysis better than most humans. But machines can't imagine; machines can't think creatively. To compete and prosper you need to enhance your abilities at creative thinking. So give us an hour of your time, and we will give you a better understanding creativity and an enhanced ability to think outside of the box.

Facilitating Genius: Illuminating Brilliance in Your Organization

Facilitating Genius: Illuminating Brilliance in Your Organization is a practical guide for leaders, executives, facilitators, and coaches on the art and science of creative problem-solving. This book is the product of 10+ years of research and the lessons learned from providing professional services to clients from private, public, and non-profit organizations. In Facilitating Genius, the author draws on his experience as a certified facilitator and leadership coach. He briefly introduces the theory of multiple intelligences, shares 25 short vignettes of genius achievement, and offers four case studies where the reader can then test their problem-solving skills as they "consult" with the geniuses revealed in this book. Readers are encouraged to identify the type of "smarts" they possess and can easily do so by way of the links provided in this book. Each of the eight intelligences are defined and at least three representative geniuses for each type are offered in this text. This book is well illustrated and has quotes and prompts embedded into each of the 25 sample stories of extraordinary achievement. And as an added bonus there are worksheets provided for the reader to use individually or in small groups within his or her organization.

Criminal Genius

"This study provides some of the first empirical information about the self-reported crimes of adults with genius-level IQ scores. The study combines quantitative data about 72 different offenses with qualitative data from 44 follow-up interviews to describe nine different types of offending: violent crime,

property crime, sex crime, drug crime, white-collar crime, professional misconduct, vehicular crime, justice system crime, and miscellaneous crime"--Provided by publisher.

Access Now: Behind the Line

It's time for career-minded individuals to get beyond whatever imaginary line they're standing behind and live out their own success stories. Christopher Franklin is the founder and CEO of Titan Financial Services, Inc., one of the leading African American-owned financial management firms in the sports industry. Today, he's at the top, managing the financial assets of the rich and famous, and lecturing on wealth management all around the country. But, his road to success was not easy. Coming from a modest upbringing in a small West Virginia town, Franklin encountered plenty of roadblocks along the way. He has managed to change roadblocks to opportunities that have made him a star in his field. In *Access Now, Behind the Line*, Franklin shares the keys to unlimited possibilities and opportunities—all those things he wishes someone would have told him "way back when."

Daydreams at Work

*** Finalist in the National Indie Excellence Awards Self-Help Category for 2010! ***

American Pietàs

What visual tropes of race, death, and motherhood tell us about citizenship.

Beauty and Business

Beauty seems simple; we know it when we see it. But of course our ideas about what is attractive are influenced by a broad range of social and economic factors, and in *Beauty and Business* leading historians set out to provide this important cultural context. How have retailers shaped popular consciousness about beauty? And how, in turn, have cultural assumptions influenced the commodification of beauty? The contributors here look to particular examples in order to address these questions, turning their attention to topics ranging from the social role of the African American hair salon, and the sexual dynamics of bathing suits and shirtcollars, to the deeper meanings of corsets and what the Avon lady tells us about changing American values. As a whole, these essays force us to reckon with the ways that beauty has been made, bought, and sold in modern America.

Ayn Rand

Author of *The Fountainhead* and *Atlas Shrugged*, Ayn Rand (1905–1982) is one of the most widely read philosophers of the twentieth century. Yet, despite the sale of over thirty million copies of her works, there have been few serious scholarly examinations of her thought. *Ayn Rand: The Russian Radical* provides a comprehensive analysis of the intellectual roots and philosophy of this controversial thinker. It has been nearly twenty years since the original publication of Chris Sciabarra's *Ayn Rand: The Russian Radical*. Those years have witnessed an explosive increase in Rand sightings across the social landscape: in books on philosophy, politics, and culture; in film and literature; and in contemporary American politics, from the rise of the Tea Party to recent presidential campaigns. During this time Sciabarra continued to work toward the reclamation of the dialectical method in the service of a radical libertarian politics, culminating in his book *Total Freedom: Toward a Dialectical Libertarianism* (Penn State, 2000). In this new edition of *Ayn Rand*, Chris Sciabarra adds two chapters that present in-depth analysis of the most complete transcripts to date documenting Rand's education at Petrograd State University. A new preface places the book in the context of Sciabarra's own research and the recent expansion of interest in Rand's philosophy. Finally, this edition includes a postscript that answers a recent critic of Sciabarra's historical work on Rand. Shoshana Milgram, Rand's biographer, has tried to cast doubt on Rand's own recollections of having studied with the famous Russian philosopher N. O. Lossky. Sciabarra shows that Milgram's analysis fails to cast doubt on Rand's recollections—or on Sciabarra's historical thesis.

Feminist Interpretations of Ayn Rand

Bloemlezing van bijdragen vanuit feministisch perspectief over het werk van de Amerikaanse filosoof en schrijfster Ayn Rand. Bevat de volgende bijdragen: Ayn Rand: the reluctant feminist / Barbara Branden; Ayn Rand and feminism: an unlikely alliance / Mimi Reisel Gladstein; On 'Atlas shrugged' / Judith Wilt; Ayn Rand: a traitor to her own sex / Susan Brownmiller; Psyching out Ayn Rand / Barbara Grizzuti

Harrison; Reflections on Ayn Rand / Camille Paglia; Ayn Rand and feminist synthesis: rereading 'We the living' / Valérie Loiret-Prunet; Skyscrapers, supermodels, and strange attractors: Ayn Rand, Naomi Wolf, and the third wave aesthesis / Barry Vacker; Looking through a paradigm darkly / Wendy McElroy; The romances of Ayn Rand / Judith Wilt; Who is Dagny Taggart?: the epic hero/ine in disguise / Karen Michalson; Was Ayn Rand a feminist? / Nathaniel Branden; Ayn Rand and the concept of feminism: a reclamation / Joan Kennedy Taylor; Ayn Rand's philosophy of individualism: a feminist psychologist's perspective / Sharon Presley; Ayn Rand: the women who would not be president / Susan Love Brown; Rereading Rand on gender in the light of Paglia / Robert Sheaffer; Sex and gender through an egoist lens: masculinity and femininity in the philosophy of Ayn Rand / Diana Mertz Brickell; The female hero: a Randian-feminist synthesis / Thomas Gramstad; Fluff and granite: rereading Rand's camp feminist aesthetics / Melissa Jane Hardie.

Contemporary Authors

"In *Empowerment: The Competitive Edge in Sports, Business & Life* high-profile personality Dr. Gene Landrum presents, in a self-help format, the 13 winning behaviors modeled by the 13 greatest athletes of the modern era. Landrum's research into the lives of the great entrepreneurs and athletes, supported by a growing body of evidence, suggests that eminence, whether in business or sports derives not from genetic superiority, but from winning behaviors and learned emotional dispositions. With a delightful blend of gifted story-telling and intellectual scholarship, Dr. Landrum has created a book that melds the recent discoveries in psychology and brain research with the dramatic performances of the world's greatest athletes. Charismatic athletes such as Michael Jordan, Lance Armstrong, Martina Navratilova and Tiger Woods are analyzed in psycho-biographical profiles that focus on the underlying motivations and behaviors of these preeminent personalities rather than on what they achieved. In this respect and in its connection to the recent research in brain function and psychology, Dr. Landrum's work is unprecedented in the extant literature on athletes and athletic technique."--Amazon.com.

Empowerment : the Competitive Edge in Sports, Business & Life

Professor Landrum begins with biographical overviews of a dozen of the most interesting and powerful entrepreneurs of recent vintage. He identifies their unique eccentricities and then shows the personality traits that they all have in common. These are the attributes that constitute the genius of the great entrepreneur. To enable you to compare your personality attributes with those of the great entrepreneurs who have achieved billionaire status, Professor Landrum has included in this book a self-assessment exercise. Book jacket.

Entrepreneurial Genius

The Positive Mental Moxie of Myth for Personal Growth Joseph Campbell defined a myth as "a life-shaping image, a metaphor that creates a hero out of those who heed it." Author Dr. Gene Landrum takes Campbell's definition one step further by offering a variety of motivational techniques that will propel you to heroic success. Dr. Landrum describes the "superman syndrome" as a series of common behaviors that permit an otherwise average person to rise above the norm. He points out that some of the world's most renowned visionaries--Catherine the Great, Walt Disney, and Ian Fleming--did not conform to tradition because they modeled their behavior on heroic ideals and mythical mentors. Learn how to transform your life from ordinary to extraordinary by focusing on several key ideas: Chasing money is entropic and the path to the poorhouse Happiness is a side effect of being--never trying Romance only comes to those not trying to find romance Anxiety is a by-product of unrealistic expectations Breakdown leads to breakthrough Being stupid is the pathway to being smart Do you have the Superman Syndrome? Test yourself to find out!

The Superman Syndrome--The Magic of Myth in The Pursuit of Power

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Library Journal

Identifying thousands of historical fiction novels, biographies, history trade books, CD-ROMs, and videotapes, these books help you locate resources on world history for students. Each is divided

into two sections. In the first part, titles are listed according to grade levels within specific geographic areas and time periods. They are further organized by product type. Both books cover world history from Prehistory and the Ancient World to 54 B.C. to the modern era. Other chapters include Roman Empire to A.D. 476; Europe and the British Isles; Africa and South Africa; Australia, New Zealand, Pacific Islands, and Antarctica; Canada; China; India, Tibet, and Burma; Israel and Arab Countries; Japan; Vietnam, Korea, Cambodia, and Thailand; and South and Central America and the Caribbean. The second section has an annotated bibliography that describes each title and includes publication information and awards. The focus is on books published since 1990, and all have received at l

Literature Connections to World History 712

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

Mother Jones Magazine

Presents biographical profiles of significant women from throughout the history of the world, each with birth and death dates when known, a time line, quotation, and references. Arranged alphabetically from Brem-Cold.

Harvard Business School Core Collection

We tell girls that they can be anything, so why do 90 percent of Americans believe that geniuses are almost always men? New York Times bestselling journalist and creator and host of the podcast The Gratitude Diaries Janice Kaplan explores the powerful forces that have rigged the system—and celebrates the women geniuses, past and present, who have triumphed anyway. Even in this time of rethinking women's roles, we define genius almost exclusively through male achievement. When asked to name a genius, people mention Albert Einstein, Leonardo da Vinci, and Steve Jobs. As for great women? In one survey, the only female genius anyone listed was Marie Curie. Janice Kaplan, the New York Times bestselling author of The Gratitude Diaries, set out to determine why the extraordinary work of so many women has been brushed aside. Using her unique mix of memoir, narrative, and inspiration, she makes surprising discoveries about women geniuses now and throughout history, in fields from music to robotics. Through interviews with neuroscientists, psychologists, and dozens of women geniuses at work in the world today—including Nobel Prize winner Frances Arnold and AI expert Fei-Fei Li—she proves that genius isn't just about talent. It's about having that talent recognized, nurtured, and celebrated. Across the generations, even when they face less-than-perfect circumstances, women geniuses have created brilliant and original work. In The Genius of Women, you'll learn how they ignored obstacles and broke down seemingly unshakable barriers. The geniuses in this moving, powerful, and very entertaining book provide more than inspiration—they offer a clear blueprint to everyone who wants to find her own path and move forward with passion.

Women in World History: Brem-Cold

Minority women who have made it to the top offer tips and advice to others who wonder what it takes to succeed in careers in both the for-profit and nonprofit worlds. To gain the invaluable insights in Advice from the Top: What Minority Women Say about Their Career Success, Valencia Campbell reviewed research on career success, then interviewed 14 extraordinary minority women, each of whom shared stories about the path(s) to the top of her field. But this book goes beyond the usual superficial profiles of women achievers. Rather, it shares their views on what constitutes success, the factors they consider important to their success, and the obstacles they encountered and overcame. The book also provides concrete action steps designed to help readers vault the hurdles encountered by the women profiled, and to do so with aplomb. And it offers insider advice on how to overcome bias to reach goals. Perhaps most important, Advice from the Top will inspire minority women who want to advance their careers, leaving a lasting legacy for all those who care about improving the status of women in our society.

The Genius of Women

Provides biographies and topical essays discussing the important roles Black women have played in American history.

Advice from the Top

The job of the theater manager has always been an intricate part of the theatrical community. This work investigates the job in terms of such daily activities as supervising staff, interacting with unions, facility management, show personnel, providing customer service, and dealing with financial concerns and restraints. This easy-to-use how-to guide includes examples of important documents and useful forms that can be adapted for venue use. Interviews with theater managers reveal how to come up with creative solutions to problems when resources are inadequate or non-existent.

Black Women in America

Learn to take ownership of your success, overcome self-doubt, and banish the thought patterns that undermine your ability to feel—and act—as bright and capable as others already know you are with this award-winning book by Valerie Young. It's only because they like me. I was in the right place at the right time. I just work harder than the others. I don't deserve this. It's just a matter of time before I am found out. Someone must have made a terrible mistake. If you are a working woman, chances are this internal monologue sounds all too familiar. And you're not alone. From the high-achieving Ph.D. candidate convinced she's only been admitted to the program because of a clerical error to the senior executive who worries others will find out she's in way over her head, a shocking number of accomplished women in all career paths and at every level feel as though they are faking it—impostors in their own lives and careers. While the impostor syndrome is not unique to women, women are more apt to agonize over tiny mistakes, see even constructive criticism as evidence of their shortcomings, and chalk up their accomplishments to luck rather than skill. They often unconsciously overcompensate with crippling perfectionism, overpreparation, maintaining a lower profile, withholding their talents and opinions, or never finishing important projects. When they do succeed, they think, Phew, I fooled 'em again. An internationally known speaker, Valerie Young has devoted her career to understanding women's most deeply held beliefs about themselves and their success. In her decades of in-the-trenches research, she has uncovered the often surprising reasons why so many accomplished women experience this crushing self-doubt. In *The Secret Thoughts of Successful Women*, Young gives these women the solution they have been seeking. Combining insightful analysis with effective advice and anecdotes, she explains what the impostor syndrome is, why fraud fears are more common in women, and how you can recognize the way it manifests in you.

How Theater Managers Manage

From These Beginnings looks at history through engaging biographical portraits of well-known men and women whose contributions helped to create the nation and society. Each biography offers a uniquely personal and provocative glimpse into the lives of these Americans and shows how their experiences are linked to historical events, covering everything from the environment to popular culture.

Survey of World History .1789 to Present. Volume B

This pioneering work provides an index to over 1,700 biographies of prominent U.S. entrepreneurs, innovators and company executives published in over 120 biographical collected works which are identified, examined, and indexed here. These collected works cover a span of over 100 years and include men and women who shaped the history of American enterprise. In the past, collected works such as these have never been indexed but, finally, this book makes the biographies accessible to the general public. Wahib Nasrallah has created the only book available today that indexes these stories of corporate success as they are documented in collected works of biography. A large number of executive biographies are published in collected works that are rich with stories of American enterprise, male and female entrepreneurs of many ethnic backgrounds. Since these stories have never been indexed before, *United States Entrepreneurs and the Companies They Built: An Index to Biographies and Collected Works* is a central research tool in both academic and corporate worlds.

The Secret Thoughts of Successful Women

When most of us think of Charles Lindbergh, we picture a dashing twenty-five-year-old aviator stepping out of the Spirit of St. Louis after completing his solo flight across the Atlantic. What we don't see is the awkward high school student, who preferred ogling new gadgets at the hardware store to watching girls walk by in their summer dresses. Sure, Lindbergh's unique mindset invented the pre-flight checklist, but his obsession with order also led him to demand that his wife and three German mistresses account for all their household expenditures in detailed ledgers. Lucky Lindy is just one of several American icons whom Joshua Kendall puts on the psychologist's couch in *America's Obsessives*.

In this fascinating look at the arc of American history through the lens of compulsive behavior, he shows how some of our nation's greatest achievements—from the Declaration of Independence to the invention of the iPhone—have roots in the disappointments and frustrations of early childhood. Starting with the obsessive natures of some of Silicon Valley's titans, including Steve Jobs, Kendall moves on to profile seven iconic figures, such as founding father Thomas Jefferson, licentious librarian Melvil Dewey, condiment kingpin H. J. Heinz, slugger Ted Williams, and Estee Lauder. This last personality was so obsessed with touching other women's faces that she transformed her compulsion into a multibillion-dollar cosmetics corporation. Entertaining and instructive, Kendall offers up a few scoops along the way: Little do most Americans know that Charles Lindbergh, under the alias Clark Kent, sired seven children with his three German "wives." As Lindbergh's daughter Reeve told Kendall, "Now I know why he was gone so much. I also understand why he was delighted when I was learning German."

Feminist Periodicals

This text examines the problems of today's high-powered, high-pressured couples. The authors provide a step-by-step guide for revitalising TINS marriages (Two Income, No Sex), through their "BEST" model - Beating Stress Together.

Choice

Contains articles that address the diverse demographic, economic, legal, political, and social aspects of immigration in the United States, from the ancestors of Native Americans to the early twenty-first century, with entries arranged alphabetically from "Abolitionist Movement" to "French Immigrants."

From These Beginnings

Designed to answer such key questions as: How has the U.S. Constitution shaped the economy of the United States? What were the consequences of Prohibition on consumers behavior? This title presents 1,000 entries, era overviews, event/movement profiles, biographies, business/industry profiled, geographic profiles, and more.

Employee Relations International

This exceptional reference presents short articles on key people, events, and ideas that have shaped the history of women in the United States. Thoroughly revised and updated, the second edition features more than 100 new entries as well as, for the first time, photographs and artwork illustrating key concepts. Aimed at librarians, students, and teachers, the Handbook of American Women's History provides a comprehensive, interdisciplinary view of a fascinating field of study. Arranged alphabetically, each entry is accompanied by a bibliography of primary and secondary sources to which interested readers can turn for more information. Editors Angela M. Howard and Frances M. Kavenik also provide an extensive subject/name index and end-of-entry cross-referencing to make the book an invaluable resource.

United States Entrepreneurs and the Companies They Built

America's Obsessives