

La Tentation De Saint Antoine

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La Tentation de Saint Antoine...

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A Concordance to Flaubert's La Tentation de Saint Antoine

DigiCat Publishing presents to you this special edition of "The Temptation of St. Anthony" by Gustave Flaubert. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

La Tentation de Saint Antoine

This book reveals the extensive and dynamic interplay between *Les Tentations de saint Antoine* and the rest of Flaubert's fiction. Mary Neiland combines two critical approaches, genetic and intertextual criticism, in order to trace the development of selected topoi and figures across the three versions of *La Tentation* and on through Flaubert's other major works. Each chapter is devoted to one of these centres of interest, namely, the banquet scene, the cityscape, the crowd, the seductive female and the Devil. Detailed study of these five areas exposes a remarkable intimacy between writings that appear at a far remove from each other. The networks of recurring images located demonstrate for the first time the obsessive nature of Flaubert's writing practice; the pursuit of these networks across his fictional writings exposes his developing technique; and *La Tentation* is revealed as both a privileged moment of expression and as a place of auto-reflection. This volume will be of interest to students and specialists of Flaubert as well as to those interested in genetic and intertextual criticism.

The Temptation of St. Anthony

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La Tentation de Saint Antoine

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La Tentation de Saint Antoine

La tentation de saint Antoine / par Gustave Flaubert
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'Les Tentations de saint Antoine' and Flaubert's Fiction

Ce long poème cosmique n'est qu'un dialogue continu du saint ermite avec ses apparitions. La voix de la logique, celle de chacun des péchés capitaux, l'interroge, le met en doute.

La tentation de saint Antoine

La Tentation de Saint Antoine, Gustave Flaubert (1821-1880)

La Tentation de Saint Antoine - Primary Source Edition

Poème en prose publié en 1874, *La Tentation de Saint Antoine* fut inspiré du tableau éponyme que Gustave Flaubert admira lors d'un voyage en Italie, au Palais Balbi de Gênes et qui le marqua profondément. Antoine le Grand, qui inspira cette oeuvre, subit dans sa chair la tentation du Diable. Alliance originale de l'évocation du monde gréco-latin du I^{er} siècle et de l'énoncé des théories modernes, cette oeuvre symbolique contient des tableaux d'une grande beauté plastique. Avec une biographie de l'auteur.

La Tentation de Saint Antoine - Scholar's Choice Edition

Extrait : "C'est dans la Thébaïde, au haut d'une montagne, sur une plate-forme arrondie en demi-lune, et qu'enferment de grosses pierres. La cabane de l'Ermite occupe le fond. Elle est faite de boue et de roseaux, à toit plat, sans porte. On distingue dans l'intérieur une cruche avec un pain noir ; au milieu, sur une stèle de bois, un gros livre ; par terre, çà et là, des filaments de sparterie, deux ou trois nattes, une corbeille, un couteau." À PROPOS DES ÉDITIONS LIGARAN Les éditions LIGARAN proposent des versions numériques de qualité de grands livres de la littérature classique mais également des livres rares en partenariat avec la BNF. Beaucoup de soins sont apportés à ces versions ebook pour éviter les fautes que l'on trouve trop souvent dans des versions numériques de ces textes. LIGARAN propose des grands classiques dans les domaines suivants : • Livres rares • Livres libertins • Livres d'Histoire • Poésies • Première guerre mondiale • Jeunesse • Policier

La Tentation de Saint-Antoine

Excerpt from *La Première Tentation de Saint Antoine* (1849-1856): Oeuvre Inédite Tout le monde sait que l'idée en fut suggérée à Flaubert par un tableau de Breughel qui se trouve encore aujourd'hui à Gênes, au palais Balbi. Le tableau est assez médiocre, si l'on en juge par. Ces notes datées de Milan, que nous avons eu la bonne fortune de retrouver dans son album de voyage (avril - mai 1845) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

La tentation de saint Antoine par Gustave Flaubert

TENTATION DE SAINT ANTOINE ET APPENDICE