

A Thousand And One Limericks Book Block Treasury Series

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Explore 'A Thousand And One Limericks,' a captivating treasury series offering a vast collection of humorous and classic limericks. Perfect for enthusiasts of witty poetry, this book block provides endless amusement and a delightful journey through comical verse.

Our thesis collection features original academic works submitted by graduates from around the world.

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The full version of Thousand One Limericks Book is available here, free of charge.

One Thousand and One Limericks

This scintillating anthology has over 1,000 limericks - clean, dirty, filthy and obscene. It contains limericks historical, geographical, wistful, whimsical, clerical and medical - and almost all of them fantastical.

A Thousand and One Limericks

Over one thousand limericks feature in this anthology - clean, dirty, filthy and frankly obscene. It contains limericks that are historical, geographical, wistful, whimsical, clerical and medical - and almost all of them fantastical.

A Thousand and One Household Hints

Did you know that adding lemonade to water in a vase makes flowers last longer or that candles kept in the freezer burn more slowly? This book features useful hints covering various areas of home and family life, including cleaning, health and beauty, gardening and budgeting.

A Thousand and One Limericks

This collection of witty limericks, some clean, many filthy and some packed with double-entendre, has been assembled to add gaiety to nations.

A Treasury of Shorter Verse

Presents a selection shorter poems in English.

Treasury of Essential Proverbs

From the wharves of Gloucester to the sugar maple groves of New Hampshire, from the orchards of Vermont to the bustle of downtown Boston, these three volumes of collected articles--reproduced with illustrations from the original turn-of-the-century magazines in which they first appeared--bring the past magic of New England and its beloved coast to life.

The Book of Giant Stories

For use in schools and libraries only. Richly-detailed illustrations complement three stories about mean giants and silly giants and includes "The Little Boy's Secret," "The Giant Who Was Afraid of Butterflies," and "The Giant Who Threw Tantrums.

The New Cabinet Cyclopaedia and Treasury of Knowledge

Reproduction of the original: English Book Collectors by William Younger Fletcher

English Book Collectors

An anthology of more than 200 old and new poems for preschool through adolescent readers.

Appletons' Journal

Winner of the 2019 CHOICE Award "The authoritative book on the origins, history, and influence of illustration. Bravo!" David Brinley, University of Delaware, USA History of Illustration covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

The Examiner

Reproduction of the original: The Condition of the Working-Class in England in 1844 by Frederick Engels

A New Treasury of Children's Poetry

An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In Economic Science Fictions, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

LEAVES OF GRASS

In a world where magic has gone mainstream, a policewoman and a group of petty criminals are pulled into a heist to find a forbidden book of spells that should never be opened. A new adventure begins in the world of the Laundry Files. Dead Lies Dreaming presents a nightmarish vision of a Britain sliding unknowingly towards occult cataclysm . . . 'Grim, hilarious, inventive - make the video game now please' Tamsyn Muir

History of Illustration

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Portland Transcript

The Condition of the Working-Class in England in 1844