

Raiding His Masters Bedroom The Marriage Pact Book 1

[#the marriage pact](#) [#raiding masters bedroom](#) [#forbidden romance](#) [#arranged marriage book](#) [#steamy contemporary](#)

Delve into the provocative world of The Marriage Pact Book 1 as a daring individual finds themselves raiding his master's bedroom, igniting a scandal and an undeniable connection. This forbidden romance thrusts two unlikely souls into an arranged marriage pact, brimming with simmering tension, dark secrets, and unexpected desires. Perfect for fans of master and servant trope stories and steamy contemporary romance, this first installment promises a captivating journey where defiance clashes with destiny.

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The Marriage Pact

How far is too far when it comes to protecting your marriage? Find out in this relentlessly paced novel of psychological suspense for anyone who loved *The Couple Next Door*. “Ranks with *The Stepford Wives* and *Gone Girl* as a terrifying look at what it really means to say ‘I do.’”—Joseph Finder, *New York Times* bestselling author of *The Switch* Newlyweds Alice and Jake are a picture-perfect couple. Alice, once a singer in a well-known rock band, is now a successful lawyer. Jake is a partner in an up-and-coming psychology practice. Their life together holds endless possibilities. After receiving an enticing wedding gift from one of Alice’s prominent clients, they decide to join an exclusive and mysterious group known only as The Pact. The goal of The Pact seems simple: to keep marriages happy and intact. And most of its rules make sense. Always answer the phone when your spouse calls. Exchange thoughtful gifts monthly. Plan a trip together once per quarter. . . . Never mention The Pact to anyone. Alice and Jake are initially seduced by the glamorous parties, the sense of community, their widening social circle of like-minded couples. And then one of them breaks the rules. The young lovers are about to discover that for adherents to The Pact, membership, like marriage, is for life. And The Pact will go to any lengths to enforce that rule. For Jake and Alice, the marriage of their dreams is about to become their worst nightmare. Praise for *The Marriage Pact* “This fast-paced nail-biter goes in unpredictable directions. . . . It also raises thoughtful questions about individual agency and marital commitment. With strong writing, intriguing characters, and a compelling conceit, this psychological thriller seems destined for the top of summer reading lists. Recommended as a fresh voice for readers of Gillian Flynn or Ruth Ware.”—*Library Journal* (starred review) “Creepy and engrossing . . . [The Marriage Pact takes] readers deep into the heart of a marriage and exposes some of the darker drives, such as possession and control, that can lurk within even the most harmonious of unions.”—*Booklist* “Gripping, thought-provoking, and irresistible.”—Dean Koontz “Riveting psychological suspense! This book will

keep you up all night, while making you second-guess everything you know and everyone you've ever loved."—Lisa Gardner, #1 New York Times bestselling author of *Right Behind You*

The Marriage Pact

The women of Bliss County are ready to meet the men of their dreams! Ten years ago, Hadleigh Stevens was eighteen and this close to saying 'I do,' when Tripp Galloway interrupted her walk down the aisle. Now with that disaster firmly behind her, Hadleigh and her single friends form a marriage pact. But she doesn't expect Tripp to meddle with her new plan to find Mr Right — or to discover that she's more attracted to him than ever! Divorced and eager to reconnect with his cowboy roots, Tripp returns to Bliss County to save his ailing father's ranch. He's not looking for another wife — certainly not his best friend's little sister. But he's never been able to forget Hadleigh. And this time, if she ends up in his arms, he's not letting her go!

The Pillars of the Earth

Set in the turbulent times of twelfth-century England when civil war, famine, religious strife and battles over royal succession tore lives and families apart, *The Pillars of the Earth* tells the story of the building of a magnificent cathedral. Against this richly imagined backdrop, filled with intrigue and treachery, Ken Follett draws the reader irresistibly into a wonderful epic of family drama, violent conflict and unswerving ambition. From humble stonemason to imperious monarch, the dreams, labours and loves of his characters come vividly to life.

Kindred

The New York Times best-selling author's time-travel classic that makes us feel the horrors of American slavery and indicts our country's lack of progress on racial reconciliation. The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times).

Middlesex

Winner of the 2003 Pulitzer Prize for Fiction: the dazzling international bestseller from the author of *The Virgin Suicides*. A rollicking family epic like no other!

An Artist of the Floating World

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available* SHORTLISTED FOR THE BOOKER PRIZE WINNER OF THE WHITBREAD (NOW COSTA) BOOK OF THE YEAR 1948: Japan is rebuilding her cities after the calamity of World War II, her people putting defeat behind them and looking to the future. The celebrated painter Masuji Ono fills his days attending to his garden, his two grown daughters and his grandson, and his evenings drinking with old associates in quiet lantern-lit bars. His should be a tranquil retirement. But as his memories continually return to the past - to a life and a career deeply touched by the rise of Japanese militarism - a dark shadow begins to grow over his serenity. 'An exquisite novel.' Observer 'Pitch-perfect . a tour de force of unreliable narration.' Guardian 'A work of spare elegance: refined, understated, economic.' Sunday Times

A Dowry of Blood

THE GOTHIC TIKTOK SENSATION AND SUNDAY TIMES BESTSELLER 'A thrilling and seductive Gothic rife with spine-tingling tension and dark romance. A Dowry of Blood left me breathless' Alexis Henderson, author of *The Year of the Witching* This is my last love letter to you, though some would call it a confession. . . S.T. Gibson's sensational novel is the darkly seductive tale of Dracula's first bride, Constanta. Saved from the brink of death by a mysterious stranger, Constanta is transformed from a medieval peasant into a bride fit for an undying king. But when Dracula draws a cunning aristocrat and a starving artist into his web of passion and deceit, Constanta realizes that her beloved is capable of terrible things. Finding comfort in the arms of her rival consorts, she begins to unravel their husband's dark secrets. With the lives of everyone she loves on the line, Constanta will have to choose between her own freedom and her love for her husband. But bonds forged by blood can only be broken by death. This beautiful hardback edition will include a bonus short story featuring characters from *A Dowry of Blood*, titled 'An Encore of Roses'. *A Dowry of Blood* is a glittering tale of obsession, seduction and power as told through the letters of Dracula's first bride, Constanta. Praise for *A Dowry of Blood*: 'Stunningly gorgeous and devastatingly romantic, you won't want to miss this one!' Katee Robert, author of *Neon Gods* 'A delectable jewel of a tale, shimmering with dark, beautiful prose' Tori Bovalino, author of *The Devil Makes Three* 'Dark, lush and heartrendingly romantic' Lyndall Clipstone, author of *Lakesedge* 'A Dowry of Blood is an intoxicating perfume that lingers - an undying love story where beauty and horror clasp hands' Rachel Gillig, author of *One Dark Window* 'A powerful tale of possession and liberation. This is a Dracula retelling unlike any other - undeniable and unforgettable' Rose Szabo, author of *What Big Teeth* 'A dizzying nightmare of a romance that will leave you aching, angry and ultimately hopeful' Hannah Whitten, author of *For the Wolf* 'Atmospheric and lush. . . it will haunt you in the best possible way' Genevieve Gornichec, author of *The Witch's Heart* 'A dark seductive tale. . . intermingling love, pain, fear and anger in mesmerizing prose' Publishers Weekly 'Seductive, lyrical and rich with period detail . . . a dark triumph' Mary McMyne, author of *The Book of Gothel* 'Mesmerizing prose. Thorny, fast-paced and unabashedly queer' Publishers Weekly

The Atlas of Reds and Blues

This Washington Post "Best Book of the Year" grapples with the complexities of the second-generation American experience, what it means to be a woman of color in the workplace, and a sister, a wife, and a mother to daughters in today's America. When a woman—known only as Mother—moves her family from Atlanta to its wealthy suburbs, she discovers that neither the times nor the people have changed since her childhood in a small Southern town. Despite the intervening decades, Mother is met with the same questions: Where are you from? No, where are you really from? The American-born daughter of Bengali immigrants, she finds that her answer Here is never enough. Mother's simmering anger breaks through one morning, when, during a violent and unfounded police raid on her home, she finally refuses to be complacent. As she lies bleeding from a gunshot wound, her thoughts race from childhood games with her sister and visits to cousins in India, to her time in the newsroom before having her three daughters, to the early days of her relationship with a husband who now spends more time flying business class than at home. Drawing inspiration from the author's own terrifying experience of a raid on her home, Devi S. Laskar's debut novel explores, in exquisite, lyrical prose, an alternate reality that might have been. "The entire novel takes place over the course of a single morning. . . and the effect is devastatingly potent." —Marie Claire "Devi S. Laskar's *The Atlas of Reds and Blues* is as narratively beautiful as it is brutal . . . I've never read a novel that does nearly as much in so few pages." —Kiese Laymon, author of *Heavy*

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

Marie Carmichael Stopes, Sc. D., Ph. D. (1880- 1958) was a Scottish author, eugenicist, campaigner for women's rights and pioneer in the field of family planning. Stopes edited the journal *Birth Control News* which gave anatomically explicit advice, and in addition to her enthusiasm for protests at places of worship this provoked protest from both the Church of England and the Catholic Church. Her sex manual *Married Love; or, Love in Marriage* (1918), which was written, she claimed, while still a virgin, was controversial and influential. She was a prominent campaigner for the implementation of policies inspired by eugenics, then not a discredited science. Her works include: *Wise Parenthood* (1918) and *Radiant Motherhood* (1920).

McClure's Magazine

INSTANT NEW YORK TIMES BESTSELLER From the author of the New York Times bestseller *Homecoming*—"An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best." —Kristin Hannah "An elaborate tapestry...Morton doesn't disappoint." —The Washington Post "Classic English country-house Goth at its finest." —New York Post In the depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist's muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

Married Love; Or, Love in Marriage (Dodo Press)

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Clockmaker's Daughter

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New York Magazine

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New York Times Saturday Review of Books and Art

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Frank Leslie's Illustrated Newspaper

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New York Magazine

World War II pilot Peter Marshall leads the most successful bombing crew at his airbase, having survived an unusual number of extremely dangerous missions over Germany. However, when Peter falls hopelessly in love with an attractive WAAF officer—one who insists that wartime duties should take precedence over emotions—his concentration begins to suffer.

New York Magazine

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the break-out YA novel that Publisher's Weekly calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikharra. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learn the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

New York Magazine

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

New York Magazine

Dr Tainter describes nearly two dozen cases of collapse and reviews more than 2000 years of explanations. He then develops a new and far-reaching theory.

The Illustrated Police News

Note to readers: In the UK, this book is published under the title *Hothouse Flower*. From beloved New York Times bestselling author Lucinda Riley, a "sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*" (Shelf Awareness). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel.

The Cultivator & Country Gentleman

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Pastoral

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Girls of Paper and Fire

It's a great discovery. Right there, at the bottom of the garden, bobbing on the river, is a canoe. The Minnow. David can't help wishing he could keep her . . . The Minnow leads him to Adam, and an extraordinary summer begins. Armed with a mysterious, ancient clue, the two boys set out along the river by boat. They're determined to find the legendary lost treasure, hidden by one of Adam's ancestors

hundreds of years before. But they are not the only people looking for treasure, and soon they are caught in a dangerous race against time . . .

The Advocate

NOW A MAJOR ITV DRAMA, THE SINGAPORE GRIP IS A MODERN CLASSIC FROM THE BOOK-ER-PRIZE WINNING J.G. FARRELL 'Brilliant, richly absurd, melancholy' Observer 'Enjoyable on many different levels' Sunday Times 'One of the most outstanding novelists of his generation' Spectator Singapore, 1939: Walter Blackett, ruthless rubber merchant, is head of British Singapore's oldest and most powerful firm. And his family's prosperous world of tennis parties, cocktails and deferential servants seems unchanging. No one suspects it - but this world is poised on the edge of the abyss. This is the eve of the Fall of Singapore. A love story and a war story, a tragicomic tale of a city under siege and a dying way of life, The Singapore Grip is a modern classic. 'A narrative of exceptional imagination and scope' Newsweek 'A fine piece of work, informative, funny tragic. One of those novels that present a whole world for the reader to inhabit' Margaret Drabble 'No writer has swallowed all of Singapore with the verve and wit of the late J.G. Farrell' Time 'His brilliant of style places him beside such masters of the modern novel as Patrick White and Saul Bellow' Olivia Manning

The Collapse of Complex Societies

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

The Orchid House

An abused woman. A fierce Highlander. Is he strong enough to battle the demons threatening to destroy her? Madeline MacDonald has been a victim of her stepbrother's cruelty ever since her parents' death in a fire two years ago. Forced into a betrothal to a man she hates, her only way out is to escape to a convent. Laird Alexander Grant is honor bound to rescue Maddie after seeing the bruises on her face. What he doesn't realize is that once he holds the beaten lass in his arms, his heart will never be the same. He vows revenge for the abuse she was forced to endure and yearns to make the sweet woman with an iron will his, but can he help her fight the demons in her mind left behind by her abusers' horrid treatment?

The David Story: A Translation with Commentary of 1 and 2 Samuel

"The story of a woman who rejects the life that society has fixed for her in favor of freedom and the most unexpected of alliances." —The New York Times Book Review In her acclaimed debut novel, the twentieth-century English writer "moves with somber confidence into the realm of the supernatural, and her prose, in its simple, abrupt evocations, has something preternatural about it. This is the witty, eerie, tender but firm life history of a middle-class Englishwoman who politely declines to make the expected connection with the opposite sex and becomes a witch instead" (John Updike). When Laura Willows's beloved father dies, she is absorbed in the household of her brother and his family. There, she leaves behind "Laura" and enters into the state of "Aunt Lolly," a genteel spinster indispensable to the upbringing of her nieces. For twenty years, Lolly is neither indulgent nor impulsive, until one day when she decides to move to a village in the Chilterns, much to her family's chagrin. But it's in the countryside, among nature, where Lolly has her first taste of freedom. Duty-bound to no one except herself, she revels in the solitary life. When her nephew moves there, and Lolly feels once again thrust into her old familial role, she reaches out to the otherworldly, to the darkness, to the unheeded power within the hearts of women to feel at peace once more . . . "A great shout of life and individuality." —The Guardian

Fahrenheit 451

Stephanie had a rat of a husband. But after thirteen years of marriage and two kids, she was devastated when he left her for a younger woman. Suddenly, Stephanie was alone, and after trying to find a little romance on New York's wild singles circuit, she was reconciled to raising her kids alone - until a spur-of-the-moment trip to Paris changed everything. She met him on the Left Bank - Peter Baker, a marvellously handsome high-tech entrepreneur. He seemed just too perfect, but to Stephanie's amazement he contacted her when they returned to New York. At her Long Island cottage Stephanie embarked upon a bizarre and hilarious adventure beyond her wildest dreams. Shy, serious Peter,

Chairman of a bionic enterprise, was supposed to be away on business. But instead, he's standing at her door, wearing day-glo satin and rhinestones. Naturally, Stephanie thinks this is a joke, until she discovers - this isn't Peter, but his double! Calling himself Paul Klone, this wild, uninhibited creature isn't remotely like Peter except for his identically sexy good looks. An uproarious novel which explores the outrageous triangle between Stephanie, Peter...and The Klone.

Minnow on the Say

Grace was a baroness until she lost her home and all her possessions when her father died, saddling her with a mountain of debt. Although she's an anxious wreck, she decides to start working at a bakery to earn some money. But once she's finally settled into her new life, an old marquis, a customer of the bakery, leaves her an unexpected inheritance. She is to receive a house and an annual allowance, but in exchange, she has to care for the marquis's son, who is a prisoner of war, while he's on parole. Confused, she follows the will and goes to pick up the marquis's son at Dartmoor Prison, not knowing that it will change her life forever...

The Singapore Grip

The number one New York Times bestselling novel from worldwide phenomenon Louise Penny - shortlisted for the CWA Gold Dagger The ninth novel in the Chief Inspector Gamache series. As a fierce, unrelenting winter grips Quebec, shadows are closing in on Chief Inspector Armand Gamache. When he receives a message about a mysterious case in Three Pines, he is compelled to investigate - a woman who was once one of the most famous people in the world has vanished. The investigation gathers momentum and Gamache is drawn into a web of murder, lies and unimaginable corruption at the heart of the city. Facing his most challenging, and personal, case to date, can he save the reputation of the Sûreté, those he holds dear and himself? 'Full of twists and turns . . . Wonderfully satisfying' Kate Mosse Evocative, gripping and atmospheric, this magnificent work of crime fiction from international bestselling author Louise Penny will stay with you long after you turn the final page.

Mother Jones Magazine

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Rescued by a Highlander

The Fountainhead, one of the most thought-provoking novels of the twentieth century, advocates individualism through the story of a gifted young architect who rejects the tyranny of conventional public opinion. Three personalities vividly depict the struggle for personal integrity in a world that prioritises conformity above creativity: Gail Wynand, the newspaper mogul and self-made millionaire whose power was bought by sacrificing his ideals to the lowest common denominator of public taste; and Dominique Francon, the devastating beauty whose desperate search for meaning has been twisted, through despair, into a quest to destroy the single object of her affection.

Lolly Willowes

Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In their rambling house near Romney Marsh they play in a story-book world - but their lives, and those of their rich cousins and their friends, the son and daughter of a curator at the new Victoria and Albert Museum, are already inscribed with mystery. Each family carries its own secrets. They grow up in the golden summers of Edwardian times, but as the sons rebel against their parents and the girls dream of independent futures, they are unaware that in the darkness ahead they will be betrayed unintentionally by the adults who love them. This is the children's book.

The Klone And I

Agatha Christie's complete Tommy and Tuppence short story collection, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

Marriage Of Mercy

